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Carmel Pine Cone

VOL. XIV, No. 35. CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, AUGUST 31, 1928. 5c PER COPY

CARUTHERS RUNS STRONG IN CARMEL'S THREE PRECINCTS

Carmel turned out about fifty per cent of its registered vote for the primary last Tuesday, and indicated in a convincing way that the policies of Supervisor J. L. D. Roberts were not satisfactory to his constituents here. Of the 364 ballots cast for supervisor in the three Carmel city precincts, 226 went for A. A. Caruthers, 87 for Roberts, while Elgin C. Hurlbert rather surprisingly received 51. It was not expected that the Pacific Grove candidate would make much of a dent in Carmel's vote, or that he would approximate the strength of Dr. Roberts.

Another upset in calculations was the light vote of Mrs. Cecilia Casserly, who made a luncheon party campaign here, and the plea of support from women because she was a woman. With organized effort to carry the Republican nomination she received a total of 64 as against 230 for Arthur M. Free.

For the assembly, Ray C. De Yoe secured 246 of the 297 votes cast in Carmel on the Republican side, leaving his adversary, Herbert Fanning, 51. In the Democratic primaries, too, he held the advantage, 57 to 15. DeYoe ran as strongly throughout Monterey Peninsula, and carried the district—including Monterey and San Benito counties—by substantial majorities in the Republican primaries, and quite possibly the Democratic primaries by a close margin.

Hiram W. Johnson won the nomination for the United States Senate by an overwhelming majority over Charles H. Randall of Los Angeles. Judge Joseph S. Koford had a comfortable edge over Frank T. Deasy for election to the appellate bench in the first district. State Senator C. C. Baker had no opposition for renomination, and received a large complimentary vote.

Major A. A. Caruthers has asked the Pine Cone to express his thanks to his Carmel friends who supported him so generously with votes for the supervisorial nomination, and asks for continued support at the final test of strength, when he will run again Dr. Roberts alone, at the November election.

FIRST JURIED SHOW

A juried show is being hung at the Carmel Art Gallery this afternoon to be opened to the public tomorrow afternoon at 2 o'clock. This will be the first juried show of the Carmel Art Association, and is exciting much interest among the artists and patrons of art in the village.

CARMEL PEOPLE TAKE EAGER PART IN SERRA PILGRIMAGE

Monterey's third annual Serra Pilgrimage, commemorating the founding of Monterey and the beginning of civilization in California, closed Sunday after four days of celebration, in which the entire peninsula participated.

Carmel took a prominent part in all phases of the fiesta; the costume contest, the parade, the pageant, the Mojiganga, the gala celebrations, and the pilgrimage, which ended at Carmel Mission Sunday.

In the costume contest for the caballeros, on the first day of the fiesta, J. A. Eustace took third prize with a Spanish costume which he made himself and adorned with embroidery. In the children's contest, Betty Lou Roberts, 19 months, and Verneta Prouty, 15 months, "two half-portions who count as one," as Frank Sheridan, one of the judges explained, won first prize.

In the Treasure Hunt, sponsored by Louis Hill of Pebble Beach, and following the costume contest, Marian Minges found the third most valuable treasure, ten dollars, buried in the sands near the Monterey municipal dock. Marian incidentally earned her reward in more ways than one for she had been one of the most faithful workers in the fiesta, dancing in one of the principal numbers in the pageant. Louis Hill contributed prizes in both the costume contest and the Treasure Hunt.

In the Mojiganga, or bull fight, the next big event on the program, which opened at the Monterey Ball Park Friday afternoon Bull Fighters, said to have fought before the King of Spain, caused several bulls mental anguish but no physical pain was permitted to be inflicted upon them. State Humane officers were present at the bull ring to see to that. With seats at a dollar top, it was estimated that $2500 was taken in the first two days alone.

The bulls, obtained from George Gordon Moore's Rancho San Carlos, were not particularly incited to do battle simply by the waving of a red cape before their eyes, but the fighters demonstrated enough of their own agility and skill to give the crowd an idea of what a real bull fight was like. Vaqueros from the same ranch did trick riding and bronco busting. Lynn Hodges showed off some of his gaited horses to good advantage and his juvenile riders exhibited their youthful skill with the reins. A squadron of the Eleventh Cavalry from the Presidio provided one of the most striking spectacles of the Mojiganga with musical drills, various riding formations, and in charging battle array.

In the parade, over a mile long, which proceeded through the main streets of Monterey, was the Abalone League with a unit of Forty-Niners, led by Frank Sheridan, who strode at the head of the procession as a gambler of the get-rich-quick days.

The Abalone Leaguers, all picturesquely costumed, drew applause at every hand and news reel men, representing Kinograms, Paramount, and Fox, were clicking off yards of film when they passed. Those in the Abalone unit were Frank Sheridan, Mrs. Sheridan, and young John, Dick and Hildreth Masten, Doc Staniford, Larry Pryor, Fletcher Dutton, Rhoda Johnson, F. O. Robbins, George Schmitz, Jack Mulgardt, Marian Todd and her young son (who rode up on the covered wagon), Louise Walcott, Elizabeth Samson, Ralf Todd, Chuc Chadsey, Stuart Walcott, Bonny Gottfried, Vic Renslow, George Ball, and Roy McCullough.

It was estimated by Goldstine, official costumer, that 3000 people appeared in costume, including the parade, pageant and street dresses.

The pageant drama, which took place on the El Estero Grounds, Monterey, was witnessed by several thousands, during the three nights it was presented. It was written by Perry Newberry and Mons. R. M. Mestres, and directed by Arthur Cyril. Frank Sowell Jr. and Helen Judson Sowell, whose romance began at the last pageant, again took prominent parts. Elaine Carter also took part in an episode. The dancers in one episode were directed by Viola Worden. Marian Minges was a solo dancer. Hally Chadsey was in charge of enrolling the mob.

Mrs. Ora Merritt and her daughter and mother are in Carmel from Cupertino for several weeks.

"ON CARMEL'S BEACH"—Linoleum Block by Virginia Burton.

COUNCIL FIXES LIBRARY TAX AT THIRTY CENTS A HUNDRED

A thirty cent tax for the maintenance and purchase of additional books, both of reference and for circulation, of the Harrison Memorial Library has been determined by the City Council, making the tax rate for Carmel $1.30 per $100 for the year of 1928. The ordinance fixing 95 cents for the general fund, 5 cents for retirement of the sand-dunes bonds, and 30 cents for library was given its first reading at the meeting last Monday night. There is no change from last year except in the increase of the library tax.

City Clerk Saidee Van Brower submitted assessment figures upon which the tax rate was based, showing a slight increase over the total for the preceding year, accounted for almost entirely by improvements on property. This year's total assessed valuation is placed at $3,136,-105, last year's $3,013,620, divided as follows: real estate, 1928, $1,646,710; 1927, $1632,985; improvements, 1928, $1,362,150; 1027, $1,205,545; personal, 1928, $211,045; 1927, $217,150; exemptions, 1928, $83,800; 1927, $41,-660.

On motion of Councilman George L. Wood, Mayor Ross E. Bonham was authorized to enter into a written agreement with the Carmel hospital for a three-year term in accordance with terms of the motion passed at the preceding meeting, when it was decided to permit the hospital to connect with the Carmel sanitary system upon payment of a charge of $50 and an annual fee of $50. Councilwoman Jessamine Rockwell was in favor of making the arrangement indefinite or at least for ten years, but the rest of the council insisted that a three-year contract would be more advisable, both legally and from a practical point of view.

The council adjourned until the next regular meeting, Tuesday evening, September 4.

FOR SALE

WILL SELL square piano in perfect condition, $85. Call 579 after 5 p.m. or write Box 1341, Carmel.

BUSINESS MEN PLAN FOR NIGHT PATROL

A meeting called by a committee of local business men at the city hall for the purpose of planning further night police protection for their shops met slight response Wednesday night and nothing but tentative arrangements could be made to keep the present night watchman, Warner, on the job.

A committee of three was selected, however, to call upon all local shopkeepers, and make an attempt to form a merchants' association, in order that permanent night police protection might be assured by the cooperation of all the business houses. Eli Rubenstein of the Marguerite Shop, one of the prime movers in the endeavor here to obtain night protection; Spencer Greatwood of the Peninsula Insurance Co., whose endeavor to provide insurance to local shopkeepers, W. L. Koch, interior decorator; and Conrad Imelman of Imelman's Sportswear, was the committee selected to confer yesterday at noon to draw up their plans for a permanent organization to obtain police protection at night. Others present at the meeting were William R. Mack, of the Carmel Smoke Shop, who has served faithfully as treasurer of the committee hastily organized to provide a night watch the past month; J. A. Eustace, of the Linen and Lace Shop, Campbell, of Campbell's Cash Store.

Fifty-nine business people subscribed to the protection fund at $2.50 each, to keep a night watchman on the job the past month. Warner's engagement ends the first of the month, but several at the Wednesday night meeting assumed the financial responsibility to keep him on the watch another week until further arrangements could be made.

Another meeting was set for September 11th, at which time it is hoped to have a full representation of all merchants concerned over the burglary and fire danger at night.

Complaint was general at the meeting of the inability or failure of the city council to bring about permanent night protection in the business district.

ROHR ATTENDS RADIO SHOW

Carl Rohr, local Radiola dealer, was back this week from San Francisco with glowing accounts of the radio show there and great enthusiasm for the new Radiola 60. In this new model it is the first time Radiola has adapted the new superteterodyne circuit to the new powerful AC tubes. And due to the patents they hold on the superheterodyne, they alone can adapt it. The new model has greater selectivity than any hitherto made by Radiola, and Rohr sold a 60 soon after receiving it.

HOPILAND SUBJECT OF MURPHY'S BOOK

"The Snake Dance People and Their Country," a book by Matthew M. Murphy, telling in a delightful and intimate way of the ceremonies of the Hopis, and illustrated by photographic studies by Laura Adams Armer, gives its readers a glimpse into the lives of the cliff dwellers, "a race surviving out of a far past."

Matthew Murphy, the author, lived for many years in the Arizona desert which he came to love as a thing of life and enchantment and its dwellings as places of mystery and interest. He recommends to Old-World weary travelers and to those seeking new thrills, a visit to Hopiland, where an ancient race is holding to its heart its ancient ceremonies and living in Biblical simplicity.

Traffic Officer Guth has an sure eye for charm and sport models. Last week he arrested Catherine Corrigan and Kissam Johnson for wrong parking. Gus, a champion of ladies, thinks that Guth shows lack of judgment, and Judge Fraser imposes the fines.

Mr. and Mrs. Harold Thorup have returned from a year's travel in Europe.

Furniture Repairing
CARPENTRY
Agent for
Awnings
Roll-Away Screens
Window Shades
W. A. Beckett
5th Ave., near San Carlos
Box 931, Carmel

A HOME WITH CHARM AND INDIVIDUALITY FOR $2,000

It is actually easier to build artistic effects into a small home than a large one. Putting "personality" into a home is partly a matter of good taste, but experience is essential. If you haven't had sufficient experience be careful to work with people who can best help you.

Pay $550 cash for a lot, build a 3-room house, modern plumbing, chalk-rock fireplace, and pay the rest like rent.

If you haven't the $550. cash, start now to pay for a lot. $50 down and small monthly payments.

Elizabeth McClung White
Next to Carmel Bank

"THE WIDE WORLD CONTRIBUTES"
A. Milnor Message

REMEMBER MILNOR'S FOR GIFTS

HAVE you visited Milnor's lately . . . . where thousands of out-of-the-ordinary and distinctly different things are constantly being brought from all over the world for gift purposes.

We invite you to get acquainted with this gift shop. You will enjoy a pleasant half-hour visit here.

11 Shops in California and Honolulu
MILNOR INC IMPORTERS
HOTEL DEL MONTE
Del Monte
Prices 50c to $1,000

ORIENTAL and EUROPEAN GIFTS — ART OBJECTS — JEWELRY

COMPACT and HIGH-POWERED
the new A.C.
Atwater-Kent Radio
Winston Auto Co.
212-18 Main Street.—Phone 7
Monterey

Luncheon everyday except Sunday at Lincoln Inn, now operated and managed by Mr. and Mrs. John S. Ball
DINNER EVERY NIGHT
Lunches 50c -:- Dinner $1.00
Grilled steaks and chops can be ordered for dinner

Tasty things to eat
CHARLES
Carmel-by-the-Sea

Clearance Sale
8 DAYS ONLY
Due to our being overstocked we are offering our complete line of merchandise including art pieces and dry goods. Every article will have a
Discount of 15% to 50%
M. YAMATE CO.
Importers
ORIENTAL ARTS
241 Alvarado Tel. 223-J Monterey

Stewart-Warner
all-electric A.C. radio

NOW, at our store, this new marvelous true-toned set that has brought REALISM to Radio. Small, compact, a giant in power and performance, its new unique features make it the year's radio sensation.

Tone beauty, sharp selectivity, distance, volume—all the things you ask of radio—here in delightful measure.

The cabinet, finished in bronze Moiré, with texture like watered silk, harmonizes with the finest home fittings. Has phonographic pick-up receptacles, re-creating record music equal to any new type phonograph.

Whether or not you plan to buy, see and hear this wonder set. Come today.

MODEL 60
$97.00
Without Tubes

Realism in Radio

Stewart-Warner Speedometer
MODEL 535
$17.25

RADIO MODEL 602
$111.50

Bert Slater's RADIO LABORATORY
466 Alvarado Street
Monterey Calif.

September's Garden

By AGNES FORD
Garden Section Carmel Woman's Club

This is a good month to plant ulbs of all kinds. Oxalis, Freesas, Snowdrops, Watsonias, Callas, hinese lillies, Daffodills, Jonquills, arcissus, Crocus, Madonna lillies, nemones, Ranunculus, Scilla (or Wood Hyacinth) and Ixias. Do not lant the bulbs too deep. A good ule is that there should be twice s much soil above the bulb as its otal depth. With many bulbs it is ell to set them on a cushion of sand. Do not add fertilizer to the soil, as it will rot the bulbs. Save your wood ashes and spread on the soil. It is excellent for the garden in general, as it furnishes the needed potash and nitrates.

Plant English and Spanish Iris now. The Spanish variety prefer a dry, sunny location and the English Iris like a cool, moist situation. If Iris clumps need separting and replanting, do it now, but do not plant too deeply. The rhizones should set on and not under the ground to allow the sun's rays to strike them. If the soil has covered them, dig it away until the rhizones show. Iris enjoy lime, and bone meal is the only safe fertilizer to use.

Give water and fertilizer to the roses to encourage Fall blooming after their rest. Prune lightly, cutting away all unnecessary growth, dead wood, and withered leaves. Keep up the spraying with arsenate of lead for the rose worms.

If bothered with slugs—and many Carmel gardens are — use slacked lime, sprinkling it generously on the soil. A good rule is to water thoroughly in the morning, and in the afternoon put on the lime. The lime is absolute death to any slug that crawls that way! It will not hurt the soil and can be dug in later on. Any especially cherished plant can be ringed with lime around the base. Pansies, Zinnias and Delphiniums should be especially guarded against this enemy. Avoid sprinkling the garden towards late afternoon if slugs abound, as this moist condition is very favorable to them.

Keep the soil loose by cultivating, so as to get all possible benefit from the first early rains. Use care, however, in cultivating around the Phlox Drummundi, as the roots are very near the surface and resent disturbance.

FASHION decrees velvet for all occasions, especially the chiffon lined transparent velvet coat, lovely over the gown of velvet or silk.

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GOLFLEX DRESSES
DOBBS and ROBIN
HATS

THE CARMELITA SHOP
Hats-Gowns-Sportwear
CARMEL BY THE SEA
Ocean Avenue Carmel

Haori Coats
at great reduction
$50 Coats for $35
$35 Coats for $27
L. D. WHIFFIN
Ocean Avenue Carmel

Sport Shortie Sets
made of fast prints, $1.50 and up
We give S. & H. Green Trading Stamps
Stella's Dry Goods
Phone 26-J Corner Ocean-Dolores

Compete line
WASH TOGS
for boys
including
Koveralls - Zip-It Suits
Linen Knicker Suits
and
Home Run Khaki Suits
large range colors and combinations in both long and knee length pants
$1.25 to $3.50
Home of the Jantzen Swimming Suits
Goldstine's
Adjoining Post Office CARMEL
MONTEREY 400 Alvarado Street

DASSONVILLE EXHIBIT SETS HIGH STANDARD

An exhibit of photographic studies by W. E. Dassonville has been showing at the Carmel Art Gallery for the past two weeks, closing today.

After years of experimenting with materials, Dassonville has been able to make prints of great beauty and perfection. Using his own paper, which he makes after a formula evolved after some 1000 tests, he has achieved a charcoal gray that gives the quality and tone of etchings. He has invented his own coating machine, and is one of the greatest experts in the technic of camera craft in the country.

A good many years ago Dassonville was a photographer for the Southern Pacific, traveling for them over the country and taking pictures of the missions and other points of interest to travelers.

The artist's ability to find subjects of interest and artistic value and to wait for the right conditions of light and atmosphere is proven by his studies of roof tops and trees, beaches and gardens, with light effects of intense beauty and detail subdued but not lost. Part of the quality of his work is due to his understanding of his medium and to the quality of the materials used.

Individuality in photography is distinct. We in Carmel have had unusual opportunities in seeing fine photographic exhibitions during the past few months, and of realizing the scope of the camera in the hands of artists.

ALL SAINTS DEDICATED IN SOLEMN CEREMONIAL SUNDAY

The eleven o'clock service last Sunday morning at All Saints Church was of a significant and impressive nature, when the new pulpit, bell and parish house, as well as the enlargement of the church auditorium were blessed and dedicated by Bishop Edward Lambe Parsons.

During the singing of a hymn appropriate to the occasion by the choir and congregation, there was a blessing of the transepts and crossing after which the vested clergy proceeded down the aisle to the belfry and the dedication of the memorial bell, thence to the chancel and the new pulpit.

The sermon by Bishop Parsons based on the text: "I can do all things through Him that strengtheth me" dwelt with the reluctance of the world in admitting the existence of a human soul and the power of the spirit over materialism.

After the sermon and benediction there was a communion service in which some 100 communicants of All Saints and other churches partook.

The inspiration of such a service, it is felt will carry the work of the church forward with new spirit and enthusiasm. It will extend to the Sunday School, which will be held next Sunday in its new quarters with a new system of lessons being installed and additional teachers taking charge of their classes.

SUNSET SCHOOL HAS CHANGES IN STAFF

School opens next Tuesday.

Mothers and school children will go shopping in a day or two and buy new lunch boxes—latest models.

On Tuesday morning the lunch boxes will be packed with good things, and fresh dresses and shirts will be taken out of their drawers and bobs will be brushed with enthusiasm for the great day ahead.

There'll be some timid little girls and boys who'll be going to school for the first time, who'll be pretty lonesome before the day's over, and there'll be some lonesome mothers at home that day too.

But it's an exciting day—the first day of school after a long vacation of play and earning pin money.

The new teachers at Sunset School are: O. W. Bardarson, Principal; Miss Mary Powers, Eighth Grade; Miss Genevieve Swain, Seventh Grade; Elliot Evans, Fifth and Sixth Grades; Miss Caroline Wood, Fourth and Fifth Grades; Mrs. Frances Furley, Third Grade; Miss Marian Ohm, Second Grade; Mrs. Jettie Tuthill, First Grade; Mrs. Grace T. Johnson, Kindergarten; Miss Elizabeth Ayer, Music; Miss Jean Wallace, Physical Education; Ernest Calley, Manual Training; Miss Elinor Smith, Nature Study.

ART GALLERY AT STATE FAIR

An all-California art exhibit consisting of 200 paintings will give the State Fair art gallery at Sacramento its most representative collection of canvases, September 1st to 8th. Artists colonies in Southern California, the San Francisco bay section and the Monterey region will be fully represented.

The judges will be Maynard Dixon of San Francisco, famous as a painter of western life; C. S. James, well-known art critic of San Francisco, and Ralph Morris, curator of the Fine Arts Gallery at Balboa Park, San Diego.

Grace Roberta Wasson, assistant librarian at the Harrison Memorial Library, leaves today for a week at Hoffman's Camp.

The Curtain Shop
Makers of
Draperies, Bed Spreads, and Cushions
Specializing in unusual fabrics
Corner Cass and Hartnell Sts. Monterey

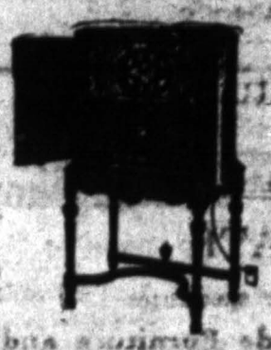
New Models
FALL CLOTHES
arriving every day
Hats - Coats - Dresses
STUDIO GOWN SHOP
Corner Shop
Ocean and Monte Verde

EMMA WALDVOGEL ANNOUNCES
the opening of a Carmel branch of her Monterey Studio above the Golden Bough Theatre
Decorative embroideries applied to costumes, pillows, and hangings

Shipment of
Large Size Coat Dresses
in wool and silk
Sale of Sweaters
$3.00
The Cinderella Shop
Carmel
Large Size Dresses
Coats — Vogue Hats

THE MARGUERITE SHOP
is offering
SATURDAY
New Fall Models
Specially Reduced
Crepella's, Light Tweeds and Flannel Dresses at
$17.50
Marguerite Shop
Ocean Ave. Carmel

7 TUBES



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Enjoy Flawless Reception Through the Beautiful
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Pacific Grove

PRIZE PLAY "DARK HAVEN" HOLDS AUDIENCE IN THRALL

Never has the Theatre of the Golden Bough housed more sympathetic audiences than those that attended Dark Haven, the prize manuscript play by Anne Murray which was produced last week by Morris Ankrum.

The play is basically sound, dealing with two great emotions—love and religion. The characters are true with no attempt to glorify them. To have invested simple people, living uneventfully with such vitality as to make them vivid, shows a deep realization of life and its values on the part of the author.

The people of the play are Hannie Podgers, a simple fellow; Aunt Lu, of the kind heart and sharp tongue; David, a religious fanatic; Trueman, a bitter old man; Rena, his daughter and David's wife, a girl to whom love came and freed her; Cora, a simpering disappointed spinster; and Neville, the beauty loving vagabond.

With Morris Ankrum directing, the play was whipped into shape within a week of its casting. The parts were chosen carefully until the cast stood a nearly perfect one. Jadwiga Noskowiak's Rena was a performance that possessed spiritual quality and deep feeling. Jadwiga's voice has deepened and gained a vibrant quality within the last few months. She uses it easily, giving the sense that she is using merely of her surplus with plenty in reserve.

Morris Ankrum played David, giving us a life like picture of the conscience stricken, tragic figure whose inner conflicts made life a thing of discipline rather than joy.

Houghton Furlong, a last minute addition to the cast, either entirely satisfied or disappointed according to one's conception of the role. To those who feel the Neville's of the world to be gentle souls with resignation or indifference to the event so life, Furlong was wholly satisfying. His voice and manner were kindly and gentle; his philosophy deep in his heart. He accepted what life handed him rather than be captain of his own soul. The Nevilles are not strong men, but they are lovable. Furlong gave us such a characterization. To those who were looking for more exuberance, Furlong's part was not well taken.

Kissam Johnson played Aunt Lu with evident relish for the part. She managed an old woman's posture, movement and mannerisms with skill.

As Cora, Tommi Thompson lost none of the humor or pathos of the part of the pathetic spinster made bitter and dangerous by the insecurity of her position as an unwanted girl past the age for marriage.

Hannie Podgers, the eager, affectionate, simple boy of all work, was done by Roger Sturtevant who gave us a piece of real character acting. He might easily have burlesqued the part out of all proportions, and so lost the sympathy that it should evoke from the audience.

Elliott Durham played Trueman, the hard atheistic father of Rena. His makeup as an old man was good and his voice and manner stern.

Hazel Watrous produced a set that was to the last detail realistic. Her great achievement was to give it color without a false note.

The play reading committee chose well. The audiences at Dark Haven left the theatre conjecturing about life and the characters of the play. They were held and entertained. There were laughs and tears and a good deal of thought.

Anne Murray, the author, took a curtain call at the performance on Saturday night. Expressing her gratitude to the cast and director and managers of the theatre for their care, and the spirit shown in the production of her play, which she herself was seeing for the first time on any stage.

THE COMMUNITY CHURCH

Sunday at eleven in the Community Church. Rev. I. M. Terwilliger will speak concerning "Christianity and Adjustment to God and His World." Mrs. Ethel Stevens will sing.

The new Homolopes (envelopes with sermons on them) will be given out to every regular contributor of the church. Come and enjoy your religion.

Dr. Carl M. Warner of San Francisco will preach Sunday, Sept. 9th.

Tom Wright and bride from San Jose are here for their honeymoon.

STUDIO of INTERIOR DECORATING
Seven Arts Building
Carmel
Zanetta Catlett Winefred Green Kennedy Owen

THEATRE OF THE BOW WOWS LETS LOOSE ALL DIGNITY

Snap into it!

There's a Gala Performance at the Theatre of the Golden Bough tonight!

Half the dramatic talent and pretty girls in the village will be on the stage, passing by in a rapid review of smart gowns and nifty hats from the village shops. There'll be a farce, a tango and a Jazz orchestra. There'll be everything that's necessary to a splash of color and syncopation, for one evening that's going to be "different."

A one act play, "Rehearsal" by Christopher Morely, is being played by Virginia Rockwell, Moira Wallace, Connie Liston, Dorothy Cone, Ivy Whitworth and Margaret Wood. Morris Ankrum started them off in the way they should go before he pulled out for the bright lights of New York early this week.

Some of the review numbers, giving high lights of the various plays that have been produced in Carmel during the past season, will include Wendy Greene as Mariamne in Herod, Chuck Chadsey as Emperor Jones, Tommi and Hitmus as the stars of Ten Nights in a Barroom, Sam Ethridge singing "Bells of Bagdad" from the operetta "A Princess of Araby," by Cator and Newberry, Frances Montgomery will do a skit with music, and there will be a Light Symphony by Hazel Watrous and Peter Fredricksen. Tom Cator will help with the music and Ethel Ingels and Marian Minges will all dance, and some twelve girls will model.

Zarrah Lee Koepp will be the master of ceremonies and Arthur Cyril director general.

Coffee will be served, and candy and flowers sold in the foyer between acts.

The gala performance tonight will be the grand finale to a season of excellent productions at the Theater of the Golden Bough, and all Carmel will be there.

NOTICE OF MEETING

The Annual Meeting of stockholders and members of the Arts and Crafts, a corporation, and the Carmel Club of Arts and Crafts, will be held at Arts and Crafts Hall on the evening of Tuesday September 11, 1928, at the hour of eight oclock.

Henry P. Dickinson, Pres't.
Perry Newberry, Sec'ty.

Miss Florence James, of Salt Lake City, is visiting her brother and his family the H. G. James.

The Theatre of the Golden Bough
presents
A Galloping Gala Performance
Friday Evening - Aug. 31
Fun – Frolic – Girls
A review of the past theatre season—dance numbers, a light farce and fashion review—and two BIG Surprises
One night only
Seats: $1 and $1.50

Senic Road

Building Site
80 x 100 feet
One block from
Ocean Avenue
Low Price of
$5750.00

Carmel Realty Co.
R. C. DE YOE
Exclusive Agents
Ocean Avenue Telephone 21

TOMMY

Another Abalone League Comedy!
HUMAN
INTIMATE
DIVERTING
Tonight
Saturday, Sunday and Monday.
SPLENDID CAST
Carmel Playhouse
358 Reserved Seats. Ph. 150.

BESIDES DIVERTING COMEDY "TOMMY" HAS ROMANTIC TOUCH

To signify "an Abalone comedy" seems about all that is necessary to bring about a good sized audience at the Carmel Playhouse.

"Tommy," an American comedy of youth, opened last night at the Carmel Playhouse for a five night run, which carries it over through Labor Day. Two days before the show opened a third of the house had been sold, indicating the eagerness with which the tickets were sought.

This fine comedy, with its clean, honest fun, has been well received in San Francisco where it has run nine weeks, and with only one night conflicting here, it should play good houses every night.

The young people particularly seem to like "Tommy." It has a romantic touch that appeals to youth and the comedy such as found in the average American household should not fail to appeal to the more serious minded.

Such comedy that appears in "Tommy" occurs in the best regulated families but it's not as minutely observed or seen in continuity. Such light domestic comedies have always had a box office appeal and when it gets the fresh treatment as it does in "Tommy" the reasons for their endurance are not hard to see.

"Tommy" differs from most comedies of this type, however, in that it shows the difficulties of young people before marriage rather than afterwards. And the difficulties, whether real or imaginary, are usually centered right in the family.

A youthful cast, directed by Louise Walcott, gave the play the proper stimulation. Jimmy Dignan, as Tommy, the over-gentlemanly young chap, has one of the juvenile leads. Hildreth Masten, as Marie, is the ingenue lead. Fletcher Dutton, as Bernard, an aggressive confident rival of Tommy for Marie's hand, has the other juvenile lead. These three, with their youth, attractiveness, and stage experience carry the romance of the play and half the fun. Dick Masten, in the character lead of Uncle Dave, is the wise and affectionate uncle of Marie, one of the most important parts in the play, and around whom most of the important action takes place.

Marian Todd and Charlie McGrath, as the parents of Marie, spur the show on to its hilarious fun. Their zealous regard for Marie's affairs is sincere but ridiculous. These two will add many a moment of merriment to the action. Marian, though versatile, often draws disagreeable characters to portray, but this lead is entirely to her satisfaction and one that she can appear to much better advantage. Charlie McGrath, though not new to amateur theatricals, in practically a first. His first local appearance was in "To the Ladies," of recent date. In this part of the cranky but self-sufficient father, he acquires some appropriate mannerisms, which, we doubt are even written in the play. Smaller roles, but strong characters, are taken by Bert Uzzell and Bonny Gottfried, as Judge and Mrs. Wilson. Bert, heretofore, has drawn small parts but usually with good action. Bonny, the Abalone properties manager, has not appeared on the local stage in some time.

Louise Walcott, whose energy as director of the Abalone Workshop and the one-act Play nights, was shortly interrupted by an intensive full act play schedule, is directing her first whole play since the Abalone program began.

CATALOG WORK GOES ON AT HARRISON LIBRARY

Carmelites interested in the administrative end of the Harrison Memorial Library will be glad to hear the figures given out by Ethel Goodfellow, librarian. During the time that she has filled that position she has accessioned and catalogued over 2800 books, meaning that 15,000 cards have been typed and filed. She is very busy these days with the children's department which is being organized and to which some new and attractive books are being added.

About 30 children gathered at the Library on Friday last to listen to Wilhelmina Parker tell her delightful stories. Requests for the same tales that she told upon her last visit here filled part of the afternoon, after which she told three new stories: "Why the Chimes Rang," "The Gunniwolf" and an African story entitled "A Tale of Timbuctoo."

A rummage sale for the benefit of the Carmel Community church will be held in the near future, the date to be announced later. Those having clothing and useful articles for the white elephant table will please phone or write to Mrs. Tom Douglass. She will call for them.

Mrs. Clarence W. Lee and Mrs. Roland V. Lee of Hollywood are the guests of the Guy O. Koepps for a few days.

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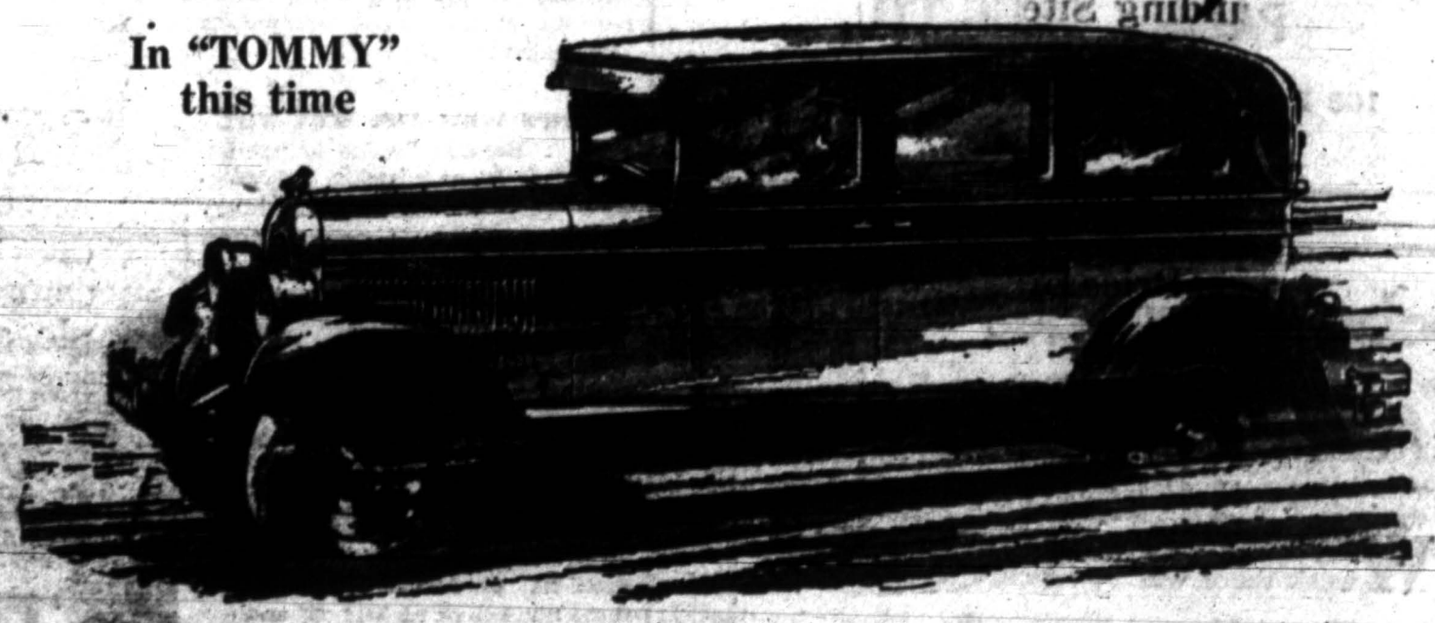
In "TOMMY" this time



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New Standards of Performance
Man Power and Horse Power
A Combination Hard To Beat Whether in "Tommy" or Selling Chryslers
RAMSEY MOTOR CO. 602 Munras Ave. Monterey

Scribbles and Sketches

By Monte

ALL RIGHT

A recent publication of an authors' magazine states that ANYONE CAN WRITE! Well, so far as we can ascertain, EVERYONE DOES! We know many who are always TALKING about what they are GOING to write but they NEVER SAY IT IN INK! It would seem that everyone wants to write BUT the CELEBRATED AUTHORS! Maybe they WANT TO but see what a DICKENS OF A TIME they have doing it!

Owen Johnston, arriving at his office every morning, hands his shoes to the janitor who locks them up in the broom-closet and pockets the key! No chance for this author to sneak out until his writing is done. Mrs. Comfort, wife of Will Levingston Comfort (author of "The Broad Highway," "Down Among Men," etc) locks her celebrated spouse in his study every morning directly after breakfast. (We trust a mid-day lunch is lowered over the transom!)

Jesse Lynch Williams has equipped his Carmel studio with all the Muse enticements modern invention has to offer. His latest acquisition with which he would repulse outside abstraction, is an ample drawer which responds to the pressure of a button and discloses cigarettes, cigars, lighter, deodorizing ash receptacle and flasks (for ink we suppose). This with other luxuries he hopes will make writing easier here where the allurements of nature perpetually call.

To keep his editors busy, Charlie Van Riper finds it necessary to commute to various hide-outs where in turn, keepers chain him to his desk. He has to avoid Ocean avenue entirely.

The only exceptions we know of to date are Holman Day who fairly eats plots and copy paper and can't be enticed from his writing shack 'til sundown (unless he smells a Dutch lunch!) AND Jimmy Hopper Sr., who finds it an ideal existence, climbing to his attic study every morning at six o'clock and pulling the ladder in after him.

• • •

WHO'S WHO AND WHY NOT

. . . . Hey!!! Loping lounge-lizards, lazy Lizzy-loungers, bulgy big-boys with no business and husky husbands with no hobby: Know Jim Cooke? His dressed up name is James Henry Cooke and don't forget the E on the end of the last name! When you meet him you want to call him Jim right off. He's lived in Carmel for years but you haven't seen him on the streets. For 365 days in the year for how many years we won't tell (you know some time after all the boys were given new khaki suits) Jim has been flat on his back. And the same number of nights! He doesn't sit up nor does he rest on his side for a change and the bed-covers are propped up in places . . . . can't touch that pet leg of his!! BUT . . . he goes to work exery morning . . . . office hours open promptly at nine. Office equipment swings out of a near by cabinet. Jim is some business man . . . everything in A No. 1 Apple-pie order and it is SOME business! Jim's a stamp collector. Everything BUT the familiar pink two-center. He swaps and dickers and gives away and exchanges 'til he gets just the ones he wants. Then he pastes 'em up in rows so even and nice they're beautiful to contemplate and . . . well, he makes it a paying business wonderfully conducted. Jim does all the work himself and gets more mail than any dozen other Carmelites put together. He's chummy with Englishmen in Borneo, Indians in China and Americans in Africa. They all send him stamps. The minute you know Jim you want to begin saving stamps for him. Oh, no. Not because he's laid up! He never mentions that. When you inquire he always says: "Fine! Planning a trip down to the Big Sur soon! Great weather we're having, isn't it?" But because Jim has made his stamp collecting an enterprising industry, conducted each morning without fail (no interruptions tolerated) a methodical and paying performance carried on by Jim's unflagging perseverence — and personal interest.

New Majestic Electric Radio

This model in beautiful matched burl walnut Console for

$175.50

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WITH the opening of grammar school next week there will be lunches to prepare.

The problem of making the school lunches appetizing and nutritious is really no problem at all when you can come to Campbell's and find all the spreads, relishes, fruits, crackers and cakes to make the lunch complete.

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Meet your friends here. Dine amid an inspiring atmosphere. Perfect food, prompt Service.

THE GOSSIP

Court of the Golden Bough

And say . . . outside business hours there's not a better informed (both town and world news) villager in Carmel. Sounds like he might have a host of friends. He has! And a hard working radio besides. He never misses a football game. There is no more cheerful smile than Jim Cooke's. When you're passing his window at 5th avenue and Torres give him a wave, (he sees you go by); then when you get Jim's smile and wave in return take them home with you and Get TO WORK!

* * *

SOMETHING TO WORRY ABOUT: Excuses, ex-husbands, a shortage of sand for the bird-cage and a Tong war!

* * *

PAVEMENT PORTRAITS

Velvet tresses, ebon sleek
Mellow tint on smiling cheek
Yellow garb 'neath flashing nod
Swaying step so softly shod
Gladiola of amber hue
When Yodee Remsen passes you.

* * *

TEASE AND TEASERS

At a tea in a certain Carmel livingroom this week, the hostess' young son with a boy friend were observed more or less quietly ensconced in the adjoining alcove. Their conversation anent a certain Carmel girl whom the boy friend worshipped from afar was overhear. "Aw, gee," loudly whispered the young son of the hostess, "watcha see in her, she's a peroxide blonde ain't she?" "I-I don't know," mumbled the boy friend bashfully, "to tell you the truth, I don't know a thing about sex!"

* * *

Alice de Nair has a pet yellow cat. A puny kitten from birth, Alice lovingly christened him "Baby". Much watched over by day, "Baby" never came in for much attention nights. One Saturday a rancher friend sent Alice a crated live duck. The duck was for Sunday dinner he said. Alice never killed a duck and never will. She put him on the veranda just outside her bedroom window where he pecked at the crate and quacked periodically thru the night. Every time the duck quacked the cat woke up too. Alice felt very sorry for the duck and got up several times in the night to take it a drink of water and cheer it up. Each time on the way back she stopped to pet the cat. Next morning the duck was killed. About an hour later the cat began quacking and has been able to quack ever since. Alice wonders if the souls of

dead ducks ever enter yellow kittens. "Baby" has been re-named "Ducky." That cat never has been right anyway since Ted Criley sat on him!

* * *

"I ASK YOU: Isn't it so that some people have no sense of humor and others have no sense of any kind?

* * *

SIGN POSTS

Between two curves in San Carlos street,
Above where Carmel Mission stands,
There's a nut-brown cottage trim and neat
Where works a woman, hoe in hand.
She's smoothed the paths 'till each one shines,
She's laid the stones and rocks just so,
She's hung green baskets on the pines,
She's planted sweet-corn in a row.
Each growing bloom looks neat and new;
There's a bright wire fence all round about;
There are cans and pans of pea-green too
And patches of vines inside and out.
Steer-horns grin above the door
And criss-cross trails of ghost-white shells
(We've never seen the like before)
Mark the spot where order dwells.
It may not be ART but what we mean—
We've never before seen a place so clean!

* * *

S. O. S. How is myrrh made? Prize of fifteen cents for the best answer. Mail answers to this department care Pine Cone. Prize winning answer to last week's S. O. S.: "Has anyone seen Roger Sturtevant's mustache?" is as follows: "Yes I have! How did YOU know?" (signed) Roger Sturtevant.

* * *

Try and get the fifteen cents, Rodge! We wrote that ourselves!

* * *

Weekenders: Mr. and Mrs. Lony and Miss Abby Lony, Mr. and Mrs. Choke and little Artie Choke.

A NEGATIVE ANSWER

As a contest hound would say I'm on the "cent" to win your dime and nickle prize—HAS ANYONE SEEN ROGER STURTEVANT'S MUSTACHE? . . . Ans: He has all the "Proofs"—so we can only answer in the negative.

He used to be in Berkeley—so I know!—Goatee.

IN HIS DARK ROOM

Has anyone seen Roger Sturtevant's moustache?

How much will he pay for its return? Ssh, I saw it nosing about in a dark-room . . . !

La, la MONTE, be you man or maid I wonder that you want it. A man doesn't need the price to raise one . . . and a MAID! Well, she has the cheek to steal one if she wants it badly enough.

Here's an S.O.S. I'll wager you can's rescue . . . .

WHY IS PINE NEEDLES?

How is the fund for the Prevention of Prevaricators progressing? —S.O.C.

What a glorious time Anne Greene must be having in Europe. Her Carmel friends are glad to hear from her that she is studying with great masters, and soaking up a lot of atmosphere from the cities that she has visited.

The last word from her is that she is leaving Paris where she has spent the summer working in the Dalcroze school,—for Geneva, where she will study with Dalcroze himself. While she was in Paris, she enjoyed the great privilege of attending classes conducted by Cortot, which Ann says were very wonderful.

ALL SAINTS PARISH HOLDS RECEPTION

The reception last night, in the Parish Hall of All Saints Church, Carmel, afforded the members of the congregation to meet and inspect the new addition to the church. A most interesting program had been arranged, which was opened by the Reverend Austin Chinn, vicar of the parish, with an address of welcome, and a statement of the aims of the parish. Miss Celia Seymour read an Irish story, and the Carmel Glee Club, led by Fenton Foster sang a few numbers. Following the program, refreshments were served.

Mr. and Mrs. Charles Stewart, and their family, who have been in the Stewart house on the Point, left today for their home in San Francisco.

Mrs. Joy Wilner of Chicago, has been spending a few days in Carmel, renewing old friendships. Mrs. Wilner's daughter, Gwyneth, is studying music in the eastern city.

BE SURE of YOUR ROOF

We can vouch for PIONEER ROOFING or we would not have stocked our warehouse with a complete line, including the less expensive roll roofing to the finest grade of rock surfaced shingles. Colors and designs to fit every whim of the house owner.

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A half hour's ride through the country

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Live in the country! If you have to commute to one of the Peninsula communities it will afford daily the pleasures of a holiday outing. The glory of a brilliant morning and the serenity of dusk will make a half hour's time each way more than a pleasure; an inspiration.

In the Beautiful Carmel Valley

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CARMEL VALLEY
16½ Acres

Six miles from Carmel. Fine view of valley. Good well. For a beautiful home site, see

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PAUL SAYS:

—the powerful Atwater-Kent 40 and 42 are toeing the mark in performance, and requiring no service calls to speak of.

More powerful — Greater range

Note Prices	Model 40, complete . .	$125.50
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The New Kolster Has Arrived

Paul's Radio Service

—Next to Manzanita Theatre, Carmel
Box 1301 Phone 641

REOPENED
Topsy's Chickery

Music by Topsy's Brown Skinned Band

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GREEN LANTERN

Monterey - Salinas Highway, two miles from Del Monte.

You may dance while Topsy prepares your Chicken, Biscuits, Potatoes and Salads, to order.

Nothing Over 50c

All Tables Reserved
Call Mty. 310

No service less than 50c per person

No Cover Charge

AL STEWART, Prop.

LIGHT ON SUBJECTS, DEEP IN DOUBT

PILGRIMAGE SUGGESTIONS

An enthusiastic and successful Serra Pilgrimage encourages consideration of the future of the celebration, and allows us to offer a suggestion to the committee in charge. Fundamentally, isn't the program too solemn and religious to appeal to the class of people who are bound to make up its audiences?

Originally the Pilgrimage was based upon a specific event of historical and religious importance, the dedication of Serra's sarcophagus, a work of reverent art done by Jo Mora. The principal event therefore was the unveiling of the monument. The march of the pilgrims over the train of the Crosses from Monterey to the Carmel Mission was a beautiful and impressive spectacle, and properly a part of the dedication of the sarcophagus.

So, too, was the pageant of Fray Junipero Serra, given at night during the celebration. It was serious, solemn, reverent. It fitted very well into the celebration planned for that year of 1924. And the balance of the program—an historical episode each morning, shown upon the exact spot where the history had been made—the parade of the Three Occupations, Spanish, Mexican and American, in which there was not a single automobile—even the minor attractions somewhat carried along the meaning of a Serra Pilgrimage.

But that was a specific occasion. There was reason for a Pilgrimage. Nor was the program a success in attracting people to it. Its promises were too austere, too dignified for the mass of people who like to pile into a car and go where pleasure awaits. They were not enthused by historical pageants or religious ceremonies. Even with an important reason for such a program in the fact of the unveiling of Serra's sarcophagus, there were not people enough interested to make the affair successful.

So our suggestion is the abandonment of the name, Serra Pilgrimage, the pilgrimage itself, and the Fray Junipero Serra pageant. They are all parts of an entirely different kind of affair than the Monterey Fiesta. Their participants and audience must be limited. And as one of the original promoters of the Serra Pilgrimage, as one of the authors of the Fray Junipero Serra pageant, the writer of this suggests their withdrawal from the annual celegration of Monterey.

In their place—for we want to see a continuance of this interesting annual affair—can be placed lighter and more popular attractions. The night pageant should be a spectacular thing of laughter and thrills—and fireworks. A pageant can be built that would give enjoyment to the thousands of people who would pack the banks of El Estero. A program can be made that will fill Monterey to the limit of its housing capabilities for the four days—or even more—that the first capital of California chooses to celebrate.

WAS IT EVER FILED?

There has been nothing of more general interest to the people of Carmel since the inauguration of the present City Council than a motion passed at the council meeting of Monday, August 6, instructing Chief of Police August Englund to investigate alleged violations of the Zoning Ordinance, and report his findings at the meeting of August 13.

It had been brought officially to the attention of the council that a lumberyard and warehouse had insinuated itself into a residence section, and other infringements of the Zoning Ordinance were evident. Because every owner of property relies upon the integrity of this zoning law for protection, this police inquiry into violations was regarded as a proper move toward correction of careless—and willful—encroachments.

At the meeting of the Council August 13, it was stated by Mayor Bonham in answer to our enquiry, that the report of Chief Englund would not be filed until after it had gone to the City Attorney, then out of town. Two subsequent meetings, August 20 and 27, passed without reference being made to the report. At both of these meetings the City Attorney was present.

The police report was prepared and ready for the meeting of August 13, showing fourteen alleged violations of the zoning ordinance, and ten different individuals or firms responsible therefore. Now the people are asking what has become of it?

The very basis of a village of homes is the police power to hold within well defined districts the varied industries which are needed for the town, but are not properly a part of its residential areas; and to keep hotels, apartment houses, bungalow courts and lodging houses within specified tracts. That, it would seem, has not been accomplished in Carmel by our ordinance, which may be either the fault of the ordinance or of the officials whose business it is to enforce the laws. In this instance we know that the Chief of Police investigated and made a report. We are reasonably certain that the report went to the council. Now where is it?

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2, Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

UNTRAMELLED

By IDA MANSFIELD-WILSON

I have broken the shackles of Dead Days;
I have fung off Old Thoughts which clung
To my cowed brain like cinctures of flame.
My heart has escaped on the wings of my laughter

Oh, who would drink if the poison of dreams—
When to wake is to know deathless Life
Through eyes of the naked vision!
I dwell in the Sun; the stars are my altar candles.

RENUNCIATION

By AMEEN RIHANI
(In Syrian World)

At eventide the Pilgrim came
And knocked at the Beloved's door.
"Who's there?" a voice within, "Thy name?"
"'Tis I," he said. — "Then knock no more.
As well ask thou a lodging of the sea,—
There is no room herein for thee and me."

The Pilgrim went again his way
And dwelt with Love upon the shore
Of self-oblivion; and one day
He knocked again at the Beloved's door.
"Who's there?"—"It is thyself," he now replied,
And suddenly the door was opened wide.

THE WITCH-TREE OF CARMEL

By BLISS PHILLIPS
(In Westward)

By itself it stands,
The grey witch-tree
Wierdly over rock and sands,
Its skeleton branches
Reach out, seaward,
Like bony arms and hands
And scrawny wisps of hair;
All other trees, seemingly aware,
Turn away in nature fear.
Why are you here, witch-tree?
Could it be that you
Are some lost soul,
Clinging in mockery
In this uncanny way
To ghosts of things?
Or did some ocean sprite
Venture too far one night—
Leaving the frothy spray;
Turning this way
Into mystic witchery
For punishment?
Or maybe some one's heart,
Sea-blown, wind-tossed,
Swept landward from some distant port,
Broken on these scraggy rocks,
Took root again and chanced to be
A lonely grey witch-tree,
Ever to stretch its empty, twisted arms
Out, out to sea
To some one else's heart.

YOU ARE THE QUEEN

By JACK MAIL

You are the queen with flower eyelids,
Eyelids like the tulips waxen.
You are the queen with amber tresses,
Tresses gleaming, silken, flaxen.
You are the purple gauze of nighttime,
Bound in solitary sleeping.
You are the laughter and the dancing;
You are the moaning and the weeping.
You are the ivory and the moonstone;
Or a moth's wing tipped with scarlet.
You are the sweetness of a virgin,
And the mystery of a harlot.

AND IT WASN'T PREACHING

It was a privilege and an inspiration to hear Bishop Parsons at the All Saints dedication service on Sunday morning. The Bishop does not preach. He stands before his congregation and talks—it might be at your own fireside. You listen because what is being said provides you with a welcome solution for your own problems; a solution you had perhaps despaired of finding.

Bishop Parsons spoke from Paul: I CAN DO ALL THINGS THROUGH HIM WHO STRENGTHENETH ME. His interpretation of this seeming exaggeration was such as to make everyone who heard it feel capable of tackling the stiffest sort of work and coming out victorious. All your half-formed wishes, those projects that lie beautiful and faint-hearted below the crust of your common sense—at once they came crowding to the surface of consciousness, clamoring to be tried, to be believed in. You felt new power pour through you. You knew a renaissance of the confident vigor of youth.

HAS A DEEP REGARD FOR LAW

A significant happening of the primary election campaign was the appearance upon the highways of the Peninsula, tacked to posts and trees, of signs advertising the candidacy of J. L. D. Roberts for supervisor of the fifth district. These signs were placed upon the "public highways" both outside of and within the city limits of Carmel. They were in violation of from one to three laws.

Some of Dr. Roberts' advertising cards violated Carmel's city ordinance regarding bill posting, the county ordinance No. 362 against signs, and the law against pasting or tacking cards upon telephone, telegraph or electric light poles. Every sign he had put up violated the ordinance voted for by himself, as supervisor on May 4, 1925, making it a crime to "erect, inscribe, print, post or place any sign upon any public road or public highway in the county of Monterey."

But worse than the violation of a score of laws was the violation of Carmel's known desire to remain clean of signs along its streets and roads. Our people have repeatedly written Supervisor Roberts to get his aid in having such infringing signs torn down. We have been answered by letters from him making promises that were never kept, and always he has pointed out in those letters that he was largely responsible for securing the passage of ordinance No. 362, making it a misdemeanor to put up such signs. Dr. Rob-

THINGS OF PEOPLE TALKED ABOUT

erts can not plead ignorance to knowledge of Carmel's strong objection to highway signs; certainly he may not plead ignorance of the law. We should like to hear his explanation of this unlawful advertising campaign.

People Talked About

Harriet and Helen Parsons spent the week-end in Carmel with their parents.

Daughter as she is of California's Bishop, Harriet Parsons does not rely on the fact for her own success. At home she is known quite independently as a landscape architect of unusual promise. She confesses to having majored at Wellesley in the English department, intending to teach. However the rich possibilities of the landscaping field drew her, and she returned home to finish along these lines at the University of California. Still at the outset of her career, Harriet finds her time filled already with projects; sometimes it is an old garden to be rejuvenated, sometimes a difficult problem in terracing, sometimes an individual preference for certain colors to be worked out. Her contracts range from large assignments on country estates to a dooryard garden in town. Her enthusiasm for her work is refreshing; it is in her thoughts constantly. One can imagine, when talking to this soft-eyed, laughing girl, that flowers must spring more abundantly, more radiantly through her gardens for the pleasure of seeing her smile.

Helen Parsons is still deciding what she wants to do with her life. Her education just completed, vistas of usefulness open before her in perplexing profusion, and it will take some time for her to sift down her preferences. Meanwhile she believes in storing up plenty of sunshine and fresh air. "For," she says, "a person's physical best is the least she can bring to her job."

* * * *

Anne Murray was a happy playwright last Thursday, Friday and Saturday nights as she sat and watched people of her imagination come to life on the stage of the Golden Bough and saw and heard audiences respond.

She has been writing plays for six years now, plays that "had to be written," she says.

"If I never sell one, or see it produced, I have to write plays. It's the most tremendous and joyous thing I ever attempted in my life."

Before doing the plays Miss Murray had tried fiction, but it was pretty bad, she frankly admits. Her first plays were worse, but she knew that she had found her medium, so she set to work at the library, reading everything there was to be read on the subject of plays and their construction. After she had studied for six months, she sat down to her typewriter again "meek and contrite" as she puts it, and found that she hadn't worked for nothing.

In 1927 she won a $500.00 prize from the Penn Publishing company—the first reward for her persistence.

Last month when news of the Golden Bough contest reached Miss Murray, she was on her way north, and, without time to decide, dug down into her box of manuscripts, bringing up Dark Haven, blurred as to type and worn at the edges from much reading,—and sent it to Morris Ankrum to be judged.

After the judging committee had finished its task of carefully reading through some thirty plays, and voted for Dark Haven, it telephoned the result to the author, at the same time inviting her to be in Carmel for the production.

She arrived the day of the first night and stayed through the three performances, a quiet, diminutive person, meeting the director, actors and managers of the theatre, making no suggestions, asking no questions—confident that her play was in kind and efficient hands, willing to wait and see with the rest of the audience when the lights went up and the curtain lifted. And she was not disappointed, because her simple and strong story of farmers in western New York was the real thing, beautifully played and directed with skill.

In speaking of Dark Haven, Miss Murray told us what we were sure of, that she had lived in the country and knew its people. She was able to refer to not only grandmothers but to great grandmothers' records for details that were vague in her mind. Her aunt Lu, who used to feed little Anne cookies and work for Grandmother Murray was a living, breathing person.

Anne Murray and Carmel "clicked." The workers about the Golden Bough gladly adopted her, and she shone back at them happily. The acceptance and playing of Dark Haven, though entailing vicissitudes, has been a happy experience all around, owing to nothing so much as the spirit of Anne Murray, which shone through the lines of her play and through her own personality.

* * * *

"From the World's Great Capitals," a department of the Christian Science Monitor, tells that Vladimir Shavitch has been chosen to conduct the Berlin Symphony Orchestra, and comments that Shavitch "is one of the first foreigners in Berlin's musical history of the recent past to be honored with an important post."

Back in the Pine Cone files, in the issue of July 26, 1917—eleven years ago—is the report of a Sunday afternoon concert, given for the benefit of the Carmel Chapter of the Red Cross, headed "An Affair Long to be Remembered."

We quote: "First on the program was a Petite Suite for violin flute and piano by Cesar Cui, and played with much grace and delicacy by Messrs Puyans and Persinger of the San Francisco Symphony Orchestra, and Mr. Shavitch. This was followed by A Legende of Saint Saens and Intermezzo of Lalo which Mr. Horace Britt rendered with great feeling and a sureness of touch truly delightful. He was most fortunate to have such an excellent accompanist as Vladimir Shavitch, who is himself a soloist of wide reputation.

"Tina Lerner, famous Russian pianist, played a Gavotte by Sgambat, Ecossases by Chopin, Berceuse by Paul Juon, and the Polonaise in E Major by Liszt—an interesting selection, magnificently played."

In the same issue of the Pine Cone—and this will set the time of that "Affair Long to be Remembered"—is a "Roll of Honor: Carmel Men Who Have Joined the Colors." And the list is Walter Anthony, Argyll Campbell, Reed B. Cherington, Arthur Cyril, Harry Darling, Gordon Davis, Russell Hall, Herbert Hand, Lewis Josselyn, Winsor Josselyn, Otto Lachmund, and Albert Van Houtten.

In that number The Carmel Summer School of Music, under direction of Warren D. Allen, carried a display advertisement of a lecture and a series of six concerts; The Carmel School of Dramatic Art, at Lincoln and Seventh, advertised, and there was an announcement of a musical service at the Mission where Hother Wismer, violinist, and Frederick Preston Search, cellist, were among the instrumentalists, and Blanche Hamilton Fox, contralto of the Boston Grand Opera Company, was a soloist. Michael Williams made a talk upon Junipero Serra.

And in that issue was an advertisement of "Andocles and the Lion" at the Forest Theatre—the third play already for the summer at the open-air house; and a review of the "artistic and financial success," Jeannette Hoagland's Woodland Dancers, given the previous Saturday night at the same place. Also it was announced that the Forest Theatre had turned over $500 from its profits to the Red Cross.

What many changes in eleven years! "On to Berlin!" then, with our young men volunteering and joining "the colors.' Vlavimir Shavitich helping the Red Cross fund with his music. Art, Dramatic and Musical schools thriving. And the Forest Theatre with a record attendance of more than $1800 at its Annual Productions, turning over to the Red Cross liberal surpluses, and giving successful production of one kind or another almost every week end.

* * * *

Maverick Terrell, with his wife, Rachel Marshall Terrell, "free lance writers," are heading up from Hollywood to finish the summer in Carmel. Their letterhead still gives Carmel as a permanent address, for they were here at one time long enough to have registered for voting, had they been so minded, though the movies have "intreeged" them more recently.

According to Terrell, Mrs. Paul Seidlitz is at Hollywood! and Mrs. Paul used to be Alberta Langley, very well known Carmelite, and one of the bright blooms of "The Bloomin' Basement" when Mrs. Harry Leon Wilson conducted that flower shop. This is our first knowledge that Alberta had married, and we pass it on to her other friends.

* * * *

Major Rolin G. Watkins, editor of the Salinas Index-Journal, disputes the Peninsula Herald upon its mathematics in computing growth from the telephone directory. Carmel seems to be the issue. Though it may not know it—and doesn't care a bit—Carmel has made a somewhat phenomenal growth in telephone services the past year, now having 982, an increase of 11.59 per cent for the time.

The Herald, it would seem, added this Carmel growth to Monterey's growth—only 1.40 per cent—and made some sort of a claim that Major Rolin G. Watkins quickly resented. Two and two, said the Major, must make four, not five. And he takes the figures from Page 64, Pacific Telephone Magazine, and adds Salinas to Watsonville, and gets three more telephones than have Monterey and Carmel.

But Major Watkins always was a fighting man, even when the Monterey Peninsula was his habitat, and if it wasn't telephones, it was the sardine catch or the number of participants in the Parade of the Three Occupations. Now he does as much for Salinas. And if he can get any added satisfaction from a reduction in Carmel's percentage of telephone increases, we'll willingly take our phone out.

* * * *

Paul Dougherty is to be here, we understand. He is a friend of Dr. D. T. MacDougal of the Carnegie Laboratory. And Dougherty is one of the most famous marine artists in America. His paintings are in the permanent collections of the Metropolitan Museum of Art, New York, Corcoran Gallery, Washington, the National Gallery, Ottawa, Can., and a dozen other of the galleries here and abroad. He is a medalist of important exhibits, and has hung in the Paris Salon, in Venice, Berlin and Rome.

* * * *

When Jack Calvin was in Carmel last winter, he talked so little about himself and what he was up to, that he left it for his friends to surmise as to what he did with his time after play was over. They heard that he was writing, but didn't know exactly what about, or whether it was poetry or prose.

In the September issue of Sunset, we find that Jack was writing a set of letters from the sea called "Romance and a Sailing Ship."

In the editor's note we read that the story is about "The Star of Zealand" a four-masted, square rigged Alaska salmon packet—one of the last in service—making one trip yearly, leaving San Francisco in the spring and returning in the fall with its pack of salmon.

Jack, while signed on the ships articles, had no official duties except the regular inspection of the between-deck's quarters, and as the editor remarked "his own self imposed task of seeking romance."

Calvin writes as easily as he used to chat, and tells his story in the form of letters that have a delightfully young and ingenuous quality about them. He frankly admits that he's on the search for romance and adventure, and doesn't make any apologies for the wonderment that he feels at the realization that he is actually on a sailing ship in the middle of a great green ocean.

Calvin is sailing the seas again this summer, repeating his experience on the salmon packet, and will return to Carmel in the fall if he runs true to form and keeps his promise to his friends.

* * * *

On a recent trip south, Winsor Josselyn stopped off in Hollywood and saw Fred Godwin at the Universal City Studios where he is getting on in a most encouraging manner.

During the visit there, Fred introduced Winsor to Wesley Ruggles, who directed him and Mary Philbin and Otis Harlan in The Port of Dreams, which is just finished, and Ruggles pulled a fast one that can be blamed entirely on the Pine Cone.

It seems that the visitor had, a little while before, put some snappy news about Fred in this said weekly paper, and had sent Fred a copy. Somehow it got loose on the lot, and if you recall the headlines they were Home Town Boy Makes Good, or nearly that. So you can imagine the newcomer's embarrassment when Ruggles grinned and said, "Ah, home town boy makes good."

Nor was that all. Dr. Paul Fejos, so the story runs, was saying something to Fred while directing him in the present picture, and to point his remarks about teamwork he said to Fred, "You know, like you would on the Abalone team." Abalone, it seems had been mentioned in the writeup also.

So the Pine Cone is known on the "U" lot, and so are the Abalones, and so, of course, is Fred Godwin (Mackaye). But the Cone can't claim all the credit. Even it must admit that Fred is getting there by merit but nevertheless it's among those mentioned.

* * * *

Ray Ferguson is getting rid of a lot of wanderlust these days sailing the high seas in an old ship that's to be sold the day it lands in the Orient. Acting as radio operator and purser somewhat compensates for the copra bugs in the food, and keeps the mind from going completely ga-ga as Ray puts it.

But it's a great adventure, the sole held in abject subjugation believed to have no divine rights, better because its a bit risky and shabby. For a fellow with the call of the harbors of the world in his heart and a far away look in his eyes, there's no adventure that isn't a good one, especially when it's on the sea.

Some of the trials that weren't so good while they lasted but that'll make lovely material for letters home and to hash over around the table, were the breaking of a generator several times on the trip necessitating the use of kerosene lamps for lighting purposes—pretty tough on the engineers down in the hold trying to work with moving pistons in too dim light.

Flashlights had to be used sparingly because batteries ran out, and meals served regularly but not well, were somewhat of a tax on the senses as well as digestive system.

But the trip home will be on the President Madison. After Ray soaks in a hot shower for a couple of days he'll emerge on deck and be real sociable, with white flannels and a blue blazer. He wisely figures that neither experience would be so much fun without the other, and that they're both great.

* * * *

Resting in Carmel for a couple of weeks after years in the tropics are Sir William J. Wanless, K. B. E., M. D., and Mrs. Wanless and their little daughter.

Thirty eight years ago Dr. Wanless went as a pioneer missionary to India through the Presbyterian Board of Foreign Missions, where he formed the nucleus of what has become the largest medical mission in all India, located in Miraj in Western India, Bombay Presidency.

The thing that Dr. Wanless has built stands before the world unique, in that the people of the country know its value and support it. It is a plant costing one quarter of a million dollars, accommodating 250 in-patients, directing 5 branch hospitals of 12 beds each established in nearby villages; 55,631 indoor and 267,735 outdoor patients have received treatment there, 97,485 surgical operations have been performed, 36,177 of them having been eye operations. There is a staff of 5 American doctors and 6 American nurses as well as 50 native nurses, both men and women. For 20 years Dr. Wanless was alone with his great responsibility, performing unassisted, 10,000 operations on the ailing eyes of natives so many of whom suffer from cataract and other serious eye troubles.

Evangelical work has gone on with the medical work since the hospital's establishment, and there is a self supporting church in connection with it, as well as branch chapels with the branch hospitals. In the medical school over 200 young Indian students have been trained and sent out to all corners of India.

The government appreciates medical missionary work. It serves in the villages among the outcasts, and is the pioneer educational factor in the country. Evidences of appreciation are that of the total cost of the plant, 94 percent was contributed by the people of India themselves, and the work has been self supporting for 30 ytars.

As a recognition for his work, the British government has decorated Dr. Wanless at three different times, the last decoration being Knighthood.

In talking about his work, Dr. Wanless speaks with conviction of the great reforms that are going on in India, regarding the education of women, the gradual abolishment of child marriage, and the breaking away of the system of caste. The people themselves, led by native Rahjas, are growing away from this greatest of all curses in India, a caste system which permits to exist a class of outcasts or "untouchables" consisting of 50 million

Janie Says:

IN A GARDEN

Every morning that's fine, when the clock in the hall strikes five, a little old lady with white hair who lives in our neighborhood, slips out of bed and into her print dress and warm jacket—makes herself a cup of English breakfast tea and goes out to her garden.

There while the village sleeps and is still, she clips and prunes, sprays and trains, and very gently digs the earth.

She's never less alone when she's in her garden. There are birds splashing in and out of their bath, all sorts of little creeping things and glistening drops of dew on flower petals.

A little old lady of eighty likes to keep company with garden people because they never intrude upon her thoughts or ask her to speak to them.

As the sun rises above the tree tops and warms the air, the cup of her present becomes full to overflowing with gentle happiness that comes from digging and trimming and clipping in her garden where the birds and insects live.

In the sun parlor of the house is a poem.

"A garden is a lovesome thing, God wot;
Rose plot
Fringed pool
Ferned grot—
The veriest school
Of peace; and yet the fool
Contends that God is not.
Not God in gardens, when the eve is cool?
Nay, but I have a sign
'Tis very sure God walks in mine."

"CARMEL"

Frances Montgomery has written the words and music of a song called "Carmel" that's to be one of the numbers on the Gala program tonight at the Theatre of the Golden Bough.

She wants the audience to join in the chorus, so I told her that she might have space in my column because then everybody would see it first thing and have time to get the words memorized by night.

Frances realizes that when read in cold blood like "oh my," the words don't jingle, but that when tried over on the piano, roll along with a swing.

I'd take her word for anything.

In reading it over it seems as if she'd forgotten to mention the sand dunes and the high cost of living, but it was probably up to the tune.

This is the chorus:

of
"CARMEL"

Carmel, down in Carmel
There's a honeymoon cottage
Just built for two, dear,
Nestled beside the rolling sea
And in the evening
We'll go a-strolling in the moonlight;
Carmel, down in Carmel
There's a honeymoon cottage
Just built for you dear
You and I always together
In any kind of weather
We will want to live forever
In Carmel.

BUT WHY?

There's a family in one of San Francisco's luxurious suburbs that has to worry along with four cars.

One of those cars is a little old Ford coupe, really meant to take James and Bridget to the cinema Thursday evenings—

There's a large purring closed car to take maw and paw to first nights in the City—

Beside it stands a classy sport model in royal blue hugging the ground to speed young son and daughter straight into jail—

Then there's a ship-shape slightly worn and servicable Sedan that takes Paw to his office about ten every morning and to the links at about three every afternoon that it's fine.

And the Ford—crazy little thing—

Once I visited the family—no joke—had my three minute eggs in silver egg cups and my after dinner coffee in front of the fire and everything.

And every morning at the gathering of the clan for breakfast—a good old custom observed at Paw's command, there would ensue a free for all

Over
Who'd get the Ford.

PUSSY

A dog walks into a circle of humans, politely makes his salutations, sighs and lies down to nap—and the conversation resumes its normal trend.

Maybe the chap next the sleeping dog will absently rub the furry head and be rewarded by a gentle lick.

But a cat springs through the open window into a circle of humans! She sits before the fire and cleans herself before she stretches her lean length close to the heat and gradually closes her green eyes—maybe to sleep—maybe not.

And the humans react—

Cat stories come one after the other—

Why couldn't Lord Roberts, affectionately called "Little Bobs," bear to be in a room with a cat?

There's cat worship in Java—

Kipling and Van Vechten have written about cats—

Oscar Wilde wrote "The Sphynx"—

Women that other women are afraid of are called "cats"—

But, to the cat owner, that hour when she and pussy get breakfast together in the sunny kitchen is a happy event because of the little purring thing waiting for her milk and saying so much about it.

But cats play with mice, eat birds and wound dragon flies—

Cats scratch their owners hands—

Cats steal—

Dogs come back for more punishment at the hands of their masters and are called loyal.

Cats won't stand to be mistreated, and are called self-sufficient—

Thus annoying humans who hate to be baffled or beaten by anything so small and nimble.

As pussy sits in the sun and blinks, or idly plays with a walnut or bit of yarn

And never smiles at all
We don't understand her
And we're afraid she understands us.

FRED SCOTT SINGS HERE
By Thomas Vincent Cator

Last Sunday night, at the Henry F. Dickenson's, Fred Scott, a young tenor from Los Angeles, and a protege of Harrison Williams, gave a song recital before an audience which filled the studio and seemed very much pleased with the program as presented.

To our way of thinking, Mr. Scott has not a voice of exceptional merit. He has, however, some good ringing high tones which he projects with an animation that makes them effective. In those notes there is operatic timbre.

The young artist is possessed of what might be termed "flaming temperament." Added to this he sings with intelligence and has the sense of values when it comes to the matter of phrasing and shading, but is unable to accomplish what he strives for because of certain deficiencies in the use of "mezza voce." This is particularly noticeable in passages which make the transition from "forte" to "piano."

What Mr. Scott lacks vocally, however, he more than makes up for as an interpretive artist. He is decidedly the master of his texts, has splendid diction, and in all that appertains to the effective delivery of his numbers is a craftsman of unusual ability.

We liked him best in the Spanish and Irish songs. But his singing of Purcell's Dog Star song was most attractive and convincing.

I believe that Mr. Scott would make a fine Canio in Pagliacci, and that if he enters the operatic field he may achieve success.

Lorna Gregg, his accompanist, was excellent in that capacity, giving support where required, but never intruding.

Kissam Johnson, G. R. was arrested for wrong parking on Wednesday. The traffic officer should be spoken to about that. (N. B.—The initials G. R. stand for girl reporter and should have some effect on those fellows in uniform.)

The W. S. Smit family of San Carlos and Twelfth street have sold their home, and have taken the Douglas cottage on Tenth and Dolores street for a few months.

Mr. and Mrs. B. Hill, Miss D. Twaddell and master David Mitchell of Los Angeles were last week-end guests of Mr. and Mrs. James O'Hara.

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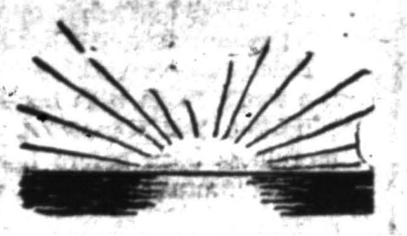

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Wouldn't it be a joke if Dame Nature would provide the weather for bumper crops and so beat the politicians to the matter of farm relief?

William L. Koch

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Are you planning a trip abroad this winter?

If so, I will supervise the closing of your home—take down your draperies, cover your furniture, and moth-proof your rugs,

and also

have your home ready to open on your return.

El Paseo Bldg., Carmel

The Town Clown

By Helen Faulkner

MISFIT

Of all things the first to astound and annoy,
Consider the subject of avoirdupois,
That silent intruder, that killer of joy.

They waddle, its victims, they snort and they rant,
They bulge and they billow, they puff and they pant;
As for Haldis-Stabelling, they just simply can't.

They see Janet Prentiss about a new wrap.
But not one will meet in front, let alone lap;
And the better the garment, the worser the gap.

They climb not the hills; they prefer just to sit.
On trips to the bakery they will admit
They indulge in both sugars and starches a bit;

Yet often these bulbous ones win our esteem
By eschewing such danties as sugar and cream.
Showing great self-control. And it really does seem
Not entirely kind, not entirely just,
That often they carry around, since they must,—
A 36 heart in a 44 bust.

REELASTAIT

(It's only the Clown—don't mind him)

This is a secret article. People interested in the secret title had better read it now and burn the PINE CONE afterward so outsiders can't get hold of it, and learn the secret meaning. And if any of you are going to talk about this subject, be sure everybody that hears you is surely a member of the Brotherhood. It would be awful to have the secret get out.

Remember the Password—SSANDE.

Once upon a time the Waves of Ocean were over all the land. There was no Carmel. Even Mr. Devendorf was not.

But with age the Ocean began to bulge in unexpected places. The water fell away from the bulges, and they stood exposed to the winds of heaven. Hence Nantucket. Hence Carmel.

Indians stirred up the sand a bit. Birds arriving to summer on the new sub-division dropped seeds which grew to trees. Father Serra put up a building called Thuhmishun on the Carmel bulge, and with that our order of REELESTAIT was inaugurated.

Mr. Devendorf was our first Head. He has had many disciples but no peers. He ruled off the sand into slabs 400 feet square and permitted people to have it in exchange for money or promises. It did not take much money or many promises, for time had not yet brought to us our choicest prey— the Speculator. People really wanted the land in those days. They were mostly a dreamy sort, and they lived on their property and let the wind blow their hair and behaved like the simple souls they were. Only one or two of them realized the value of REELASTAIT. The rest, although rightful members of the Brotherhood, were too much absorbed in the joy of living—we know it sounds trite, but they didn't know any better—to care to assert their rights. So for years the Brotherhood languished.

One day someone far away in town read an anticle about Carmel, written by one of the simple ones, and setting forth the beauty, the acute desirability, of our little hamlet. The reader came down to look us over. Then, the deluge.

REELASTAIT simply soared. Here was one good thing left in a world of disappointments. They flocked in—writers, actors, lawyers, statesmen, savants, artists, musicians, teachers, preachers; and plain people. They bought a lot, straightway coveted their neighbor's, bought that, bought ten more, got tired of the locality, sold everything at undeniable pecuniary advantage, bought nearer the ocean, sold, bought nearer the ocean, sold, bought nearer the ocean, sold, tried to buy the ocean—but here the Town Council stepped in and decreed, Thus far and no farther. The beach at least was saved for posterity. But REELESTAIT continues to be the favorite sport of the many, the bitter despair of the few.

For—how shall we tell it—it is hard now to be intimate with the Carmel of the gift shops and modern plumbing. Some essence is gone from the savor. Perhaps it is better so—perhaps this is the secret.

But let's not be serious! REELESTAIT for ever!

Not forgetting the Password — SSANDE!

Mrs. A. E. Stow, (Vinginia Nugent) is a guest at Mrs. Charles Townes for a month's rest after illness.

Mr. and Mrs. F. Dresser of San Francisco who have bought a home here, are returning this week to the city.

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FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

We pause to pay our respects to "Dark Haven," the prize play which was the vehicle chosen to close the summer season at the Theatre of the Golden Bough. Here is a drama that takes religious fanaticism, opposes it to atheism and drives love as a wedge between the two in such a way as to prove that life, and human impulses, have little use for either when they oppose the stronger call of man to woman, or woman to man. In this instance there is no demand for self sacrifice. The woman has evidently had no choice in her marriage, has not known that such a thing as love really exists until it comes into her life of its own accord, and consequently the audience is in sympathy with her throughout. This is a mighty well constructed little play. It was also remarkably well directed by Morris Ankrum, and the cast fit it like a glove. Hats off to Anne Murray, gentlemen!

It is a matter of great satisfaction to us to receive the Cincinnati newspapers and to read of the success which Willard Schindler has had as a leading baritone of The Cincinnati Grand Opera Co., which has been playing all summer, under the direction of Isaac Van Grove. This Grand Opera company has been featuring stars of the Metropolitan Opera Co., of New York, and it is very much to the credit of Mr. Schindler that he has been able to play opposite them with such success.

One of the roles which Mr. Schindler essayed was that of Count Gil, in The Secret of Suzanne, by Wolf-Farrari. This opera, which is one of the gems of operadom, has only two singing characters, Count Gil and his wife, Suzanne. Here is what William Smith Goldenburg, the critic on the Cincinnati Enquirer, has to say:

"Many illustrious singers have appeared in this two-role opera (the part of the servant is mute) and have added materially to reputations firmly established. That the work could be better sung or more convincingly acted than it was last evening by Willard Schindler as Count Gil and Eunice Steen as the Countess Suzanne IS INCONCEIVABLE. Delivered in English, the text was made perfectly clear by these two youthful artists, newcomers to the Cincinnati stage, whose diction was so excellent that scarcely a word or syllable was lost during the 50 minutes that the opera takes.

"There was vigor, boldness and vivid contrasts of mood in the interpretation of Mr. Schindler. There was personal magnetism, coquetish charm, naivete and a refreshing spontaneity in the portrayal and singing of Miss Steen. Each seemed to be ideally suited to the role portrayed, both were in the spirit of the opera. The audience, surprised and astonished, remained in rapt attention, demanding numerous curtain calls. Had it been a premiere we should have a sensational success to record. Why stand upon ceremony? The achievement of admirably trained, capable and enthusiastic young artists deserves unstinted praise and proper recognition. WHEN SUPERLATIVE ARTISTRY CONFRONTS THE CRITIC FOR REVIEW THERE IS NO NEED TO BE RESERVED."

Critics on other Cincinnati papers also speak in superlatives in their reviews of this production.

Schindler took the part of Sharpless in "Madame Butterfly," and was highly praised. He likewise took part in Strauss' "Die Fledermaus," playing opposite the noted Metropolitan tenor, Ralph Errolle. Following is what one of the critics had to say:

William Schindler, splendid young baritone who last week scored a hit in "The Secret of Suzanne," shared stellar honors last night with Ralph Errolle. Schindler appeared as Dr. Falkt (The Bat), and again made a profound impression both through his singing and the clarity of his diction. The listener loses not a word when Schindler speaks or sings, superlative art indeed."

From an editorial in the Post we take this excerpt:

"Hence it was that when Willard Schindler, as Count Gil, and Eunice Steen, as his adorable and adoring wife, rompt on the stage last Sunday night the audience of music lovers in attendance immediately sensed the fact that something unusual was about to transpire, and they were not disappointed.

"There was a freshness and spontaneity about the work of these young singers in 'The Secret of Suzanne,' that lifted tht opera quite above the ordinary. The husband was manly, dominant and impulsive, after the manner of the benedict, addicted to suspicion prevocative of jealousy. The wife was coy, shy, winsome, petulant and naive by turns. Together they combined their glorious talents of voice and acting to give an unforgettable performance of a charming work."

It will be remembered that Willard Schindler gave a concert in Carmel a little over a year ago in what is now the Carmel Playhouse, at which time Charlie Purdy and I had the pleasure of hearing him sing our "Sea Hunger."

Harold Bragg of the Eighty Acres has returned from a few days business trip to San Francisco.

Mr. and Mrs. Fred Leidig are spending a few days in San Francisco on a business and pleasure trip.

Word has been received that Mrs. Cornelius Botke, Carmel artist was awarded the first bronze medal at the Long Beach art exhibition recently held in that city, for one of her noted bird pictures.

Mrs. Fritz Barkan of Palo Alto and her three children are in Carmel occupying the Sand Box.

Guest for a few weeks from Pasa-dena at Sea View Inn is Miss Celia P. J. Johnson, a teacher.

Mrs. Melle Brewer has returned from a fortnight in the south where she has been visiting with relatives and friends.

Miss Anna M. Day, former principal of one of the public schools in Plainfield, and Miss Kate E. Biglow, former teacher of music of that city are spending the summer at Sea View Inn.

Riper left yesterday for a few days' visit to Los Angeles. They will return on Saturday.

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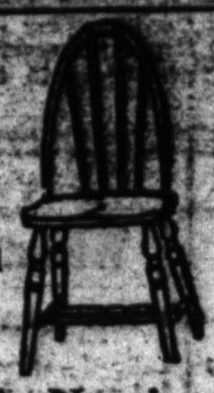

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About People

Mrs. I. MacDaniel and Mrs. Hunziker Bailey and her daughter Ann, all of San Francisco, are to be the guests of Mrs. Lillian Purdy for the next week.

Dr. and Mrs. Frederick Pearson and daughter Lucia of Los Gatos are visiting in the village for a few days.

Miss Selma Delmas and neice Nelta La Franc of San Jose are in their cottage on Carmelo street for a week or ten days.

News of Ruth Austin tells that she is studying in Germany after an inspiring course of work in Paris. She has traveled through Italy during the summer.

Notice:—Hot lunches again this year at Sunset School for the children who can't go home! Have the dollar for the lunch tickets ready on Tuesday, first day of school.

The Garden Section of the Carmel Woman's Club will meet at the home of Mrs. I. N. Ford on 11 and Junipero on Thursday morning, September 6, at 10 o'clock. The subject will be "Dahlias."

Seen on a warehouse on Fisherman's Wharf in Monterey: "S. Canepa, delivered in fresh fish." (American Mercury, please copy.)

Carmel may be a village but it's not apt to be a "small town." Meeting at the Post Office one night, quite accidently, were Hans from Holland, Iris from Sweden, Dave from San Francisco, Janie from Canada, Arnold from Wales, Rafe from Scotland and Betty from somewhere up near Oakland, not to speak of Roy from the land of the mint julip and sweet corn pudding.

News of the marriage of Doris Ethel Campbell and Stuart Albert Work has reached Carmel. They were married at Del Monte on Saturday, August 18. Young Work, a Monterey boy, has been active in comedies and light operas produced at the Forest Theatre during the past few years.

Miss Laura H. Haverman, art teacher in one of the schools in Los Angeles, is a guest at Sea View Inn for a few weeks.

Mrs. John Ritchie and her son David of Stockton, who have been occupying the Ritchie cottage on Lincoln street, have just left for their city home.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of ETTA M. TILTON, Deceased. No. 3751.

NOTICE OF PETITION FOR ORDER AUTHORIZING AND DIRECTING TRUSTEE TO EXECUTE DEED.

NOTICE IS HEREBY GIVEN, that a verified Petition has been filed in the office of the County Clerk of Monterey County, State of California, by ROY E. SUTTON and MARY SUTTON, his wife, for an Order of the above entitled Court authorizing and directing SARAH DALY TILTON, as the Trustee of the Trust Estate of ETTA M. TILTON, deceased, to execute a Deed to ROY E. SUTTON and MARY SUTTON, his wife for Lots 18 and 20 in Block 92, Carmel-by-the-Sea, Monterey County, California, upon receipt by said Trustee of the balance of money due upon a certain Agreement for the sale of said real property, executed by ETTA M. TILTON (now deceased), on the 17th. day of January 1925 to and with said ROY E. SUTTON and MARY SUTTON, his wife—Said last named persons having tendered the balance of the purchase price of said property.

FURTHER NOTICE IS HEREBY GIVEN, that the hearing of the said Petition is set for Thursday, October 4th, 1928 at 1:30 O'clock, in the afternoon of said day, at the Court Room of said Court, at the Court House, in the City of Salinas, in said County of Monterey; when and where any persons interested in said Trust Estate may appear and show cause if any they have, why the Order prayed for in said Petition should not be granted, and said Petition now on file herein is hereby referred to for further particulars.

Dated August 24th, 1928.

T. P. Joy, Clerk.

By C. F. JOY, Deputy Clerk.

Charles Clark, Attorney for Petitioners, Carmel-by-the-Sea, California.

Date of 1st publication, Aug. 31.
Date of last publication, Sept. 28.

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SEMI-ANNUAL REPORT OF THE PUBLIC ADMINISTRATOR OF MONTEREY COUNTY

To the Honorable, Fred A. Treat, Judge of the Superior Court of the County of Monterey, State of California: Sir: The undersigned, J. A. Cornett, as Public Administrator in and for the County of Monterey, State of California, respectfully makes this return of all estates in his hands, remaining undisposed of up to and including the 1st day of July, 1928, and covering the six months period from January 1st, 1928, in pursuance of the provisions of Section 1736 of the Code of Civil Procedure:

Date of Issuance of Letters of Administration	Name of Decedent	Moneys of Estate That Have Come Into My Hands	Value of Estate So Far As Known	Debts, Expenses and Funeral Charges Paid	Balance On Hand	Attorney's Fees Allowed	Administrator's Fees Allowed	Remarks
April 28, 1920	Oscar Olin	$ 767.32	$ 767.32	$ 376.84	$ 390.48	$ 53.71	$ 53.71	Final Account Settled
Jan. 17, 1921	Carlo Massera	1029.60	1029.60	743.75	285.85	71.18	71.18	Final Account Settled
Dec. 22, 1921	Geo. M. Fuller	725.80	975.80	421.70	*304.10	68.30	68.30	Final Account Settled
Oct. 20, 1921	John Riley	548.54	548.54	370.56	177.98	38.40	38.40	Final Account Settled
Jan. 26, 1922	Walter S. Blaine	616.12	616.12	342.44	273.68	43.12	43.12	Final Account Settled
Aug. 17, 1922	H. C. Woodke	935.12	935.12	711.25	223.87	65.45	65.45	Pending
May 28, 1925	Jack Y. Ohashi	33155.22	19355.59	32683.86	471.66	750.00	750.00	Pending
Jan. 14, 1926	Ole Olander	139.16	639.16	3.08	**136.08	None	None	Pending
May 6, 1926	Samuel Simmons	575.61	575.61	559.66	** 15.95	76.62	76.62	Pending
Dec. 16, 1926	William F. Handley	14,305.54	15000.00	2649.65	11665.89	500.00	500.00	Pending
April 11, 1927	Louis Nissen Vogensen	None	150.00	None	None	None	None	Pending
April 30, 1927	H. V. Andrews	3836.79	7000.00	1313.13	2523.66	300.00	300.00	Pending
Dec. 8, 1927	Baigido Malina	318.07	318.07	309.70	8.37	22.26	22.26	Pending
Oct. 27, 1927	Mar Lon Sing	1435.91	1435.91	1021.85	414.06	None	None	Pending
Sept. 22, 1927	Fred Berger	500.00	500.00	500.00	None	17.00	17.00	Settled
Apjril 27, 1928	Lena F. Anderson	None	800.00	None	**	None	None	Pending
Jan. 12, 1928	Valerio Dedini	7500.00	7500.00	7062.66	437.34	None	330.35	Pending
June 7, 1928	Esther M. Freeman	None	Not Appraised	None	**	None	None	Pending
Feb. 20, 1928	Martin O'Conner	238.00	238.00	None	238.00	None	None	Pending
April 27, 1928	Lillian D. Smith	None	600.00	None	**	None	None	Pending
Jan. 12, 1928	Joseph Timbers	355.61	370.11	161.00	194.61	None	None	Pending
Mar. 5, 1928	Arthur Thomas		Not Appraised	None	**	None	None	Pending
May 4, 1926	Hattie May Rhodes	135.31	185.31	None	**135.31	None	None	Pending
Dec. 9, 1926	Francis J. Gifford	580.81	596.51	184.00	* 396.81	None	None	Pending
July 28, 1927	Philip Cate	2310.08	2414.08	1065.27	* 995.69	126.56	126.56	Distributed
Aug. 25, 1927	B. C. Simonsen	300.00	600.00	22.50	**300.00	None	None	Pending
Oct. 13, 1927	Bernardino Morales	2584.73	2584.73	850.04	1467.93	133.38	133.38	Distributed
Oct. 27, 1927	Choy Toy	724.50	724.50	96.24	526.84	50.71	50.71	Distributed
Feb. 2, 1928	Andrew Manders	687.02	687.02	505.84	81.00	50.09	50.09	Distributed
April 26, 1928	Paul Frick	1107.95	18657.95	None	***1107.95	None	None	Pending
April 26, 1928	Mary S. Woolf	None	4500.00	None	None	None	None	Pending
May 3, 1928	Harry Nash	177.00	177.00	None	177.00	None	None	Pending
May 10, 1928	G. B. Paragallo	1525.00	1525.00	None	1525.00	None	None	Pending
June 7, 1928	Anne Scott Black	58.50	4258.50	None	***52.50	None	None	Pending
June 29, 1928	John E. McLean	553.44	1014.69	None	* 553.44	None	None	Pending

State of California, County of Monterey, ss: J. A. Cornett being duly sworn depoees and says: That he is Public Administrator of the County of Monterey, State of California, duly elected and qualified; that the foregoing is a full, true and correct return of all the estates in his hands remaining undisposed of up to and including the 1st day of July, 1928; and covering the six months period from January 1st, 1928, and that said return shows the value of each estate, the moneys which have come into my hands from every such estate, what has been done with said moneys, and the amount of my fees, and the expense incurred in each estate and the balance of money in each estate remaining in my hands.

J. A. CORNETT.

Subscribed and sworn to before me this 10th day of August, 1928.

(Notarial Seal) W. C. THEILE, Notary Public

* Personal Property. ** Real Property. *** Real and Personal Property.

Village News Reel

Monterey High School Notes

The Glee Club of the Monterey High School is shaping up nicely thanks to the spirit shown by the students. Quoting Miss Chukurian: "The boys have shown fine spirit in electing their officer and planning their line of work for the future. They seem not to be afraid to work. They have fine voices and real musicianship."

The girls chorus, too, shows great promise and the result of past training. Their choruses are growing and are waiting for the new operetta to arrive. Then they will begin work in real earnest. The girls are planning to work on an operetta as a class project and as far as it is possible it will be their own production.

Miss H. Chakurian is very much pleased by the response of all the glee clubs and she also thought that the student body did very well in assembly singing.

The girls hockey season is beginning in real earnest. They are expecting some fine teams from all the classes. The freshmen are showing great interest in the game and they are looking for some winning material.

The football goals are in the field and there is some snappy playing looked for.

Dr. P. S. Beck, old time resident and prominent physician of Gridley, passed away at his home in that city on the 23rd of August of appoplexy. He was the brother of Dr. J. E. Beck and C. S. Beck of Carmel.

Mrs. Ora Merritt and daughter Ruth of Cupertino are occupying the Ohm cottage on Lincoln street for the month of August.

Mr. and Mrs. William M. Muench have returned from a week's motor trip to Los Angeles and San Pedro. While there they visited Mr. Muench's parents at Long Beach.

Mrs. A. B. Abbott left on Friday for an indefinite stay with her sister, Mrs. Mary B. Lougyear at the latter's home in Brooklyn, Mass.

Herbert McGuckin, former Carmel boy, is spending a few days with relatives and friends here. Mr. McGuckin is in the navy and is now stationed at San Pedro.

Mr. and Mrs. Peter Mawdsley of Carmel are the parents of a nine pound daughter born on Tuesday, August 21st, at the El Adobe hospital. The young lady has been named Audrey Dorothy. Mrs. Mawdsley and daughter will return to their home tomorrow.

Mrs. T. A. Morgan and two daughters Theo Bess and Virginia, after a week's stay at the El Monte Verde apartments have returned to their home in Hollywood.

Mrs. W. C. Farley and daughter Henrietta after a three months visit with friends and relatives in Shelby, Indiana, have returned to Carmel.

Mrs. R. B. White of San Antonio street, Carmel, and George J. Wilson of Monterey were both arrested for speeding during the week and will come before Judge A. P. Fraser on September 1.

There will be dancing on the stage and forestage of the Theatre of the Golden Bough after the Gala Performance tonight. Ticket holders are cordially invited to remain and enjoy themselves for another hour of music and fun.

Miss Anna V. Jennings, librarian of the State Teachers College of Nebraska, and Mrs. E. L. Taylor of Carmel, with whom she was visiting here, recently attended a reunion in Santa Barbara of present and former teachers of the college. Miss Jennings has returned to her home in Nebraska while Mrs. Taylor has returned here.

"Pop" Ernst has a rival in Monterey now. Hageman's Marine Grotto, a new sea food cafe, has opened in a charming Spanish building at the foot of Fisherman's Wharf.

Mrs. C. A. Bordwell of Berkeley is visiting her sister in law Mrs. Charlotte E. Morgan for a few weeks.

Mrs. Guy O. Koepp of Carmel Woods was hostess on last Friday evening at a card party, the occasion being Mrs. Koepp's birthday. Those who enjoyed the evening were Mr. and Mrs. W. L. Koch, Mr. and Mrs. C. Berkey, Florence Belknap, Mr. and Mrs. DeWitt Appleton of Monterey and Mr. and Mrs. W. L. Overstreet.

Citizens who have not registered since January 1st of this year, or who have changed their residence precincts, may now register with W. L. Overstreet at the Pine Cone office. The books will be open until October 6th, thirty days before the Presidential election. About one thousand voters have registered to date.

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RESOLUTION NO. 418

RESOLUTION OF INTENTION AND RESCINDING RESOLUTION NO. 417.

BE IT RESOLVED BY THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, CALIFORNIA:

Resolution No. 417 (Resolution of Intention) Be, and It Is, Hereby Rescinded. Resolved Further:

That the public interest and convenience require, and that it is the intention of said Council to order the following work to be done and improvement to be made in said City, towit:

That Camino Del Monte, from the North City Limit line of said City of Carmel-by-the-Sea to the East line of Junipero Avenue; that Junipero Avenue from its junction with the above part of Camino Del Monte to Second Avenue; that Camino Del Monte from the Westline of Junipero Avenue to the East line of San Carlos Street; that San Carlos Street from its junction with the last mentioned part of Camino Del Monte to the North line of Ocean Avenue, and from the South line of Ocean Avenue to the South line of Thirteenth Avenue; that Thirteenth Avenue from San Carlos Street to Mission Street; that the intersection of Thirteenth Avenue, Mission Street and Rio Road, and also that Rio Road from the East line of Mission Street to the South City Limit line of said City of Carmel-by-the-Sea be graded and improved to the grade and grades as hereinafter set forth, towit:

The roadways of the above described portions of Camino Del Monte and Junipero Avenue; also the roadway of that part of San Carlos Street from its junction with Camino Del Monte to the North line of Fourth Avenue be graded;

The roadway of San Carlos Street from the North line of Fourth Avenue to the North line of Fifth Avenue, and from the South line of Eighth Avenue to the South line of Thirteenth Avenue; also the roadways of the above described portions of Thirteenth Avenue, Mission Street and Rio Road be graded, also paved, with a pavement consisting of a macadam base four (4) inches in thickness, and an asphalt macadam wearing surface two (2) inches in thickness; the roadway of San Carlos Street from the North line of Fifth Avenue to the North line of Ocean Avenue, and from the South line of Ocean Avenue to the South line of Eighth Avenue, to be graded, also paved with Portland cement concrete pavement six (6) inches in thickness; provided said pavement shall be thickened to a thickness of eight (8) inches along the center line of the roadway of said portion of San Carlos street, as indicated on the plans hereinafter referred to.

Concrete curbs to be constructed along both sides of said concrete roadway pavement except across the roadways of intersection streets, and except where sidewalk crossings are to be constructed hereunder.

Return curbs to be constructed at all street intersections lying within the last above described portions of said San Carlos Street, as described and set forth in the plans and specifications hereinafter referred to.

Fifty-seven (57) four (4) inch House connection sewers to be constructed in San Carlos Street at the places indicated on said plans.

Sixteen (16) sidewalk crossings to be constructed in San Carlos Street at the places and of the dimensions indicated on said plans.

Five (5) corrugated iron pine culverts to be constructed in said portions of Camino Del Monte, Junipero Avenue, San Carlos Street and Rio Road of the sizes and at the places indicated on said plans, said culverts to have concrete head walls constructed where shown on said plans.

One (1) catch basin to be constructed at the intersection of Eighth Avenue and San Carlos street, as shown on said plans.

Plans, grades, dimensions, cross sections, details, and the limits of the herein proposed work are shown on said plans.

Said portions of all of the streets to be improved hereunder are to be improved at grades different from those heretofore established, and said plans show the grade and grades at which the herein proposed work is to be done.

All the work proposed to be done under this Resolution of Intention is all the work described in the plans and specifications therefor duly adopted by Resolution No. 416 of said Council on the 6th day of August, 1928, which plans and specifications are now on file in the office of the City Clerk of said City, and are hereby referred to for further particulars, including the description of said work, and the grade and grades to which the same shall be done.

BE IT FURTHER RESOLVED, that said contemplated work and improvement in the opinion of said Council is of more than local and ordinary public benefit, and that said Council does hereby propose to make the expense of said work and improvement chargeable upon the district hereinafter described, which district is hereby declared by said

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Ocean and San Carlos Streets

Council to be the district to be benefitted by said work and improvement and to be assessed to pay the costs and expenses thereof.

The following is a statement of the exterior boundaries of said district, towit:

All those certain lots, pieces and parcels of land situate, lying and being in the City of Carmel-by-the-Sea, County of Monterey, State of California particularly described as follows:

BEGINNING at the Southwest corner of Lot Thirty-five (35) in Block One Hundred Forty-three (143), as shown on Map of Addition No. 2, Carmel-by-the-Sea, Monterey, County, Calif., running thence North to the Northwest corner of Lot Thirteen (13) in Block Six and one-half (6½), as shown on map of Addition No. 4, Carmel-by-the-Sea, Monterey County, California; thence East to the Northeast corner of Lot Three (3) in Block Seven (7) as shown on map of Carmel City; thence South to the Southeast corner of Lot Twenty-five (25) in Block Thirteen (13), as shown on said map of Carmel City; thence West to the Southwest corner of said Lot Twenty-five (25) in Block Thirteen (13); thence South to the Southeast corner of Lot Twelve (12) in Block Twenty-six (26), as shown on said map of Carmel City; thence West to the Southeast corner of Lot Ten (10) in Block Twenty-seven (27), as shown on said Map of Addition No. 4; thence South to the Southeast corner of Lot Ten (10) in Block Thirty-six (36) as shown on map of Carmel-by-the-Sea Monterey County, California; thence West to the Southeast corner of Lot Ten (10) in Block Thirty-five (35), as shown on said map of Carmel-by-the-Sea; thence South to the Northeast corner of Lot Two (2) in Block One Hundred Thirty-eight (138), as shown on said map of Carmel-by-the-Sea; thence East to the Southeast corner of the intersection of Mission Street and Twelfth Avenue (said last named point being a corner of the corporate limits of said City of Carmel-by-the-Sea); thence following the corporate limit line of said city South and Southeasterly to the point of intersection of said corporate limit line with the easterly prolongation of the Northerly line of Santa Lucia Avenue; thence Wasterly to the point of beginning.

All of the maps referred to in the above description are on file and of record in the office of the Recorder of Monterey County, California, excepting, however, from the above described district all public streets, lanes, alleys and public places within said district.

RESOLVED FURTHER, That serial bonds to represent unpaid assessments and bear interest at the rate of Six (6) per cent per annum shall be issued hereunder in the manner provided by the "Improvement Bond Act of 1915," as amended, the last installment of which bonds shall mature nine years from the Second day of July next succeeding ten months from their date.

NOTICE IS HEREBY GIVEN that on Tuesday, the 18th day of September, 1928, at the hour of 7:30 o'clock P. M., at the Council Chamber in the City Hall of said City, any and all persons having any objection to the proposed work or improvement may appear before said Council and show cause why said proposal or improvement should not be carried out in accordance with this Resolution.

The City Clerk of said City shall cause this Resolution to be published twice in the "Carmel Pine Cone," a weekly newspaper of general circulation, published and circulated in said City of Carmel-by-the-Sea, the official newspaper thereof, and hereby designated for that purpose by said Council.

The Street Superintendent of said City shall cause to be conspicuously posted along the line of said contemplated work and improvement, and on and along all the open streets within the said assessment district in said proceeding, notice of the passage of this Resolution of Intention, in time, form, manner and number as required by law.

That except as herein otherwise provided for the issuance of said serial bonds all of the herein proposed work shall be done in pursuance of an act of the Legislature of the State of California designated the "Improvement Act of 1911," approved April 7, 1911, and the amendments thereto.

PASSED AND ADOPTED by the COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 27th day of August, 1928, by the following vote:

AYES: COUNCILMEN: Mayor Bonham, Wood, Gottfried, Jordan.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
NOT VOTING: COUNCILMAN Rockwell.

APPROVED: August 27th, 1928.

ROSS E. BONHAM,
Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
(Official Seal)

First publication Aug. 31, 1928.
Last publication Sept. 7, 1928.

CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME

Be IT KNOWN:

That whereas, we, JOHN SMITH BALL, and LUELLA JEFFERSON BALL, his wife, are Co-Partners in the business heretofore conducted by MAUD ISABEL HOGLE, under the fictitious name of "LINCOLN INN."—and that we will conduct the business of an Inn under the same name of "LINCOLN INN," at the North East Corner of Lincoln Street and Seventh Avenue, in the City of Carmel-by-the-Sea, Monterey County, State of California.

That our full names and residences are as follows, to-wit:

JOHN SMITH BALL, residing at said Inn.

LUELLA JEFFERSON BALL, residing at said Inn.

That we are the sole proprietors of said business.

IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS AND SEALS this 9th day of August 1928.

JOHN SMITH BALL,
(Seal)
LUELLA JEFFERSON BALL,
(Seal)

State of California, County of Monterey, ss.

On this 9th day of August, 1928, before me Louis S. Slevin, a Notary Public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared JOHN SMITH BALL and LUELLA JEFFERSON BALL, his wife, known to me to be the persons described in, and whose names are subscribed to the annexed instrument, and they acknowledged to me that they executed the same.

In Witness Whereof, I have hereunto set my hand and affixed my Official Seal at my Office in the City of Carmel-by-the-Sea, County of Monterey, state of California, the day and year in this Certificate first above written.

LOUIS S. SLEVIN,
Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)

Filed August 10th, 1928.
T. P. JOY, Clerk.
(Seal of Court)

Date of 1st publication, Aug. 17, 1928.
Date of last publication, Sept. 14, 1928.

Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30

CLASSIFIED ADVERTISING

Phone Carmel 2

REAL ESTATE FOR SALE

BEST BUYS

LARGE residence plots with protected view of sea and mountains for as low as $1100 per piece. Remarkable values both in beauty and price in Mission Mesa and Hatton Fields. Small down payments.

THREE lots and three houses. At present one house is a home while the other two houses produce $100 a month income. Good combination of home and investment.

EXCEPTIONALLY beautiful stone house at Carmel Highlands with two acres of land. Unsurpassed view of sea and mountains with variety of trees and a ravine. Only occasionally is a home so complete in beauty and comfort available. For sale at considerably below actual cost.

WITHOUT obligation to you, the Carmel Land Company gladly offers the services of a salesman to show you "For Sale" property anywhere in or about Carmel, Pebble Beach, Carmel Highlands or Carmel Valley.

Carmel Land Company
Office, Ocean Avenue, Carmel
Telephone 18

FOR SALE—In Monterey, a fine historical adobe residence with beautiful view. All modern conveniences. 2-3 of an acre, beautiful gardens, walls, etc. Close to Del Monte golf links. Ph. Mty. 1345 for appointment.

REAL ESTATE FOR SALE—Carmel Highlands, plastered shake house on beautiful wooded knoll with fine ocean view. Seven rooms, three baths, well built, expensively finished. Pretty garden, full of bloom. 3.4 acres land on lower slopes of Mt. Devendorf back of Highlands Inn. Electric stove, water and room heaters. Dining room furniture painted to match trim. $25,000. Easy terms. Apply at house to owner. Miss E. K. Tompkins, Tel. 3-W-2. tf

ST. ANNE'S GUILD HOLDS BAZAAR

St. Anne's Guild of All Saints church, Carmel, held a bazaar and tea in the new Parish Hall yesterday afternoon. The hall was charmingly decorated with fresh flowers, and the many booths gave it a gay appearance. The candy booth, with its charming mauve and white decorations proved the most popular spot, although the fortune telling booth, and fancy work table ran it a close second.

The bazaar is being repeated this afternoon, and this evening, a card party will be held under the auspices of the Guild, to which all members of the parish and their friends are cordially invited.

Miss Katherine Manning and Miss Elizabeth McNutt of Los Angeles are the guests of Mrs. Reamer on the Point.

Mrs. Maude Hogle left on Monday for a couple of weeks' stay in Pasadena. She will return early next month.

Mrs. E. Garrett Teare, and her daughter, Mrs. Bruce Monahan, are spending a few days in Pasadena.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

MINNA BERGER
Teacher of Piano and Harmony
Dolores St. Next to Manzanita Club
Box 1147

DR. NELLIE M. CRAMER
Osteopath, Work Bldg., Monterey.
Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

JIMENEZ & SOTO
Contractors for all kinds of
Concrete and Rock Work
Box 217 Telephone 626-W

C. M. SAYERS
Teacher of wood-carving. Ph. 376.

Osteopathic Physician
DR. C. L. FAGAN
Dolores St., first door south of Telephone Building, Carmel
Office Hours
10 to 12 A.M.—1 to 5 P.M.
Telephone 440

MISCELLANEOUS

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel 66-J.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY, Public Stenographer, Rooms listed, Ruth Higby. NE cor. Monte Verde and 7th. Phone 665-W.

DEER heads mounted, $10 complete; skins tanned: Express to H. F. Lorkuin, Capitola; Box 150, Soquel, Calif. 8-31

WANTED — Convalescent boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 922 Hellam St., Monterey, Calif. tf

WANTED—Room and board in private home in Carmel nr. beach for nurse, child 3½ yrs. old, and infant 5 mos. for 2 or 3 wks. in August. Write Mrs. Page, 2349 Garber St., Berkeley. Tel. Berkeley 6567.

RURAL CARRIER Examination — Salary $1800. Age 18-50. Don't miss this opportunity. Coaching course $5. Booklet free. L. Hampton, Box 1816-RE, Washington, D. C.

FOR SALE

FOR SALE — Antique rosewood wardrobe, price $350. One mahogany desk, $50. Perfect condition. Apply Royal Hotel, Monterey.

LOST AND FOUND

LOST—Diamond bar pin, probably on beach. Finder return to Pine Cone office. Reward.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents.

Single insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.

(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room — Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE
Fountain and Central Aves.

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, Sept. 2.

"My People Are Destroyed Through Lack of Knowledge"—Hosea IV.

Madame Isona Sapulveda will sing.

The Community Church

Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

All Saints Episcopal Church

Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services

8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.
All are cordially invited

Services at the Old Mission

Daily Mass—7:30 a.m.
Sunday Mass
8:00 and 10:10 a.m.

Right Rev. Ramon M. Mestres
Pastor

Rev. M. C. Murphy, Assistant

Mrs. Marie Nelson Lee, and Mrs. Robert Lee of Hollywood will arrive tomorrow, to visit Mrs. Lee's daughter, Mrs. Guy Koepp. They are coming up for the gala performance at the Golden Bough, Friday night.

Miss Virginia Lyon, who has been the guest of Alice DeNair, at her home, "Cedarchest," Carmel Highlands, returned to her home in Piedmont this morning.

Although returns were slow in dripping in from the Big Sewer, and Carmel Sanitary district, friends of Chi-a Morse, good egg candidate, were loudly proclaiming victory for the Sage of Hatton Fields.

Morse's most dangerous contender so far seems to be Pon Sing, who was enrolled on the ballot with one vote for the county Democratic committee.

All augered well for Morse on the eve of election when he was surprised by a group of friends who sent him the first air mail letter ever to be sent from and destined to a local address. The message bore felicitations on Morse's chances. After this outburst of strength, betting was brisk on Staniford's Exchange that he would pull votes. Paul Flounders was a Morse pusher.

Deploring the idea of a walkaway for the lone candidate for U. S. Senatorship from Calif., and thinking more of our own chances, we cast a vote for ourselves for United States Senator from California, on the Democratic platofrm. Several women judges squawked as the ballots were being counted, we hate to say, but we did this to be eligible for a colonelcy on returning to Kentucky.

Villagers were agog this week by a curious display and unusual exhibit in a local shop window A great discovery, which has since placed its discoverer on a pedestal in the Hall of Fame, was graphically depicted, a polychromous lithograph of the nerve centers of the human body and the circulatory system, showing means of stopping the flow of blood and the alleviation of pain. The exhibit occupies the front display window in Staniford's Dept. Store and must have been obtained at great cost to the owner, as it is the only known extant copy!

Those who professed knowledge of this pathological discovery said the copy was true and authentic. Such a revelation in medical science is expected to prove a boon to Carmel. It is even proposed that a marble statue be erected to Doctor Staniford and be placed at the intersection of Ocean and Dolores, where Dave Nixon now stands. Our staff artist, Publius Newsberry, has admirably sketched this intersection, herewith reproduced at the top of the column. Look at this picture closely. What has this sad wife been deprived of by her despicable husband? Probably 10c so he can buy some tobacco.

With the discovery this week of a distillation outfit in the show window of Bonham's, Incorporated, it was believed by local detective story writers that a great hoax had been played upon the innocent mayor of our town. Mayor Bonham was explaining to some ladies, standing in front of his window, what a wonderful coffee percolator was the curious object they were admiring, when this writer stepped up, pushed women aside with customary brutality, and pointed out to Bonham, that he, the mayor of this town, was openly and flagrantly violating the spirit and letter of the Constitution of the United States, and as such was open to exposure in the columns of this newspaper. The mayor with the thought of disgrace and shame facing his family, ruin to his business, and ostracism by his fellow man, broke into hysterics, wept copiously, pleaded his innocence, and promised to throw the pernicious device into the ash can. And we went away feeling that we had done our duty in the cause of a great crusade.

A good running automobile is the latest acquisition of Jimmy Dignan which he counted in along with the receipts at the Tuesday Night Poker Club. "Just an evening's pleasure at that," said bonny Jim. He proudly reviewed the mechanical contrivance before us, pointing out the strong headlights it had.

Winsor Josselyn, our good-will ambassador, returned from Hollywood last week after "looking the situation over" and brought his contract back unsigned. Josselyn is the author of the Carmel Immigration Law which is now in effect to prevent undesirable people from entering the city limits.

15—Girls Girls Girls—15. Boolhardy Flappers in Fancy Flipping. Fifteen Frolicsome Figures. Winsome Womanhood—Heaps of Hilarity—Loads of fun—Giddapping. Galloping Girlhood—Hours of Hilarious Whoopie—Revue of Revues—World's Work—Scanty Skirts—Curtailed Costumes. Guy Koepp in "Kleptomania." Dene Denny in "Dangerous Dancing" Arthur Cyril, "the Cycling Centipede.' And a Hundred and Forty Eleven Dozzen Dazzling Delightful Acts. Coffee and Crackers for Fathers with Families. Come See, Come See Golden Bow-Wows Theatre. Adv.

BOTKES HOLDING EXHIBITION IN SOUTH

Jesse Arms Botke, and Cornelis Botke are holding an exhibition of their work in the Ambassador Hotel, Los Angeles, which has received much favorable comment. Mrs. Botke received the first bronze medal at the Long Beach Exhibition for one of her beautiful bird pictures. The present exhibition of the Botke work, will presently go to Chicago for a show during November.

Mrs. Annette Day left yesterday for San Francisco, whence she will sail for her home in Hawaii. Her niece, Miss Sallie Maxwell, went up to see her off.

Mr. and Mrs. Alfred Wheldon left this morning for a brief stay in Pasadena.

GOLDEN STATE

SUNDAY

William Fox Presentation

"HONOR BOUND"

ON THE STAGE

ROMIG & DAVIS Musical Comedy Company

LABOR DAY, SEPT. 3

William Haines

—in—

"WEST POINT"

TUESDAY ONLY
Sept. 4

Rin-Tin-Tin

—in—

"A RACE FOR LIFE"

with

Virginia Browne Faire

WEDNESDAY

Norma Shearer

—in—

"THE LATEST FROM PARIS"

THURSDAY-FRIDAY

Rex Beach's "THE MATING CALL"

with

THOMAS MEIGHAN

Table Model

Orthophonic

Mahogany Case
Marvelous Tone

$75

Palace Drug Co.
Music Dept.
Phone 10 Carmel

WATCHES

We sell the Waltham, Elgin, Howard, Hamilton, Bulova, and other well-known makes in both pocket and wrist watches.

Prices on jeweled watches are from $11.50 up.

Convenient Credit Terms if desired

High grade watch and jewelry repairing

CHARLES FRANK
Jeweler
Dolores Street, Carmel

REMEMBER 'WAY BACK WHEN - - - ?

When a tire that lasted even 3,500 miles was a curiosity? (You can still buy that short-distance kind if you pay little enough.)

How times change! Now we're exhibiting a new type tire—Goodyear's 30th anniversary masterpiece, the DOUBLE EAGLE—that can reasonably be expected to last as long as a man usually keeps his car.

And they figure the odds at 1,000 to 1 against even a puncture, let alone blowouts!

Only Goodyear, of course, is building such a *Super*-tire. And it's just too good to be needed by most motorists.

But it's interesting to look at—and talk about. And that's why we say "Come in and see it." No obligation, of course. It's a pleasure to show this Super-example of Goodyear endurance and beauty.

IDENTIFICATION:
On the sidewall of this tire you will find in silver silhouette the Double Eagle: world mark of superfine quality and value, symbol of that Goodyear union of seasoned experience and youthful progress which has produced the tire of tires

CARMEL GARAGE

Phone 112

Authorized GOODYEAR Dealer